



**SMIT** SIKKIM  
MANIPAL  
UNIVERSITY  
SIKKIM MANIPAL INSTITUTE OF TECHNOLOGY

# SMITSONIAN

## XXV EDITION





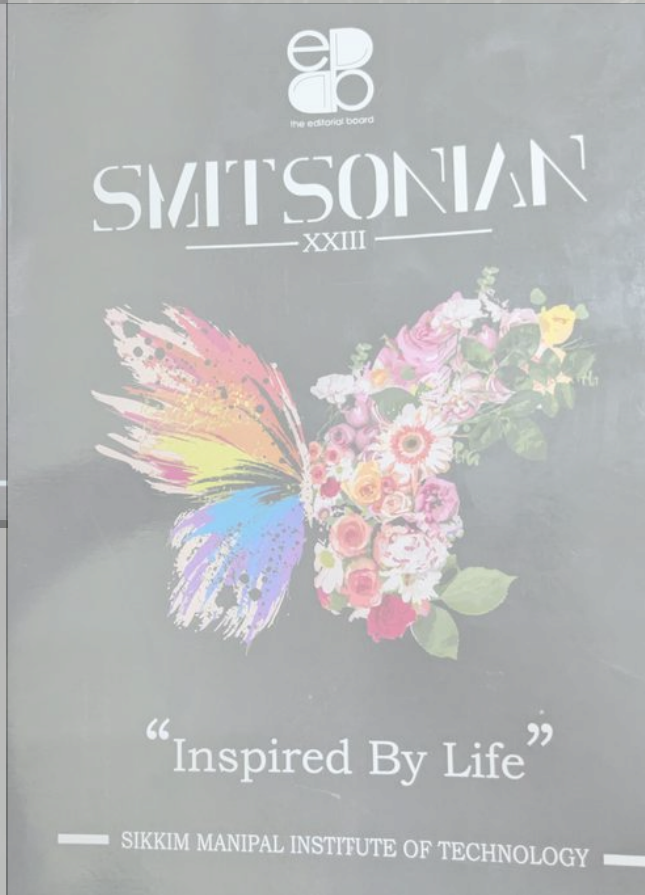
the editorial board



  
**SMITSONIAN**  
XXIV EDITION

# SMITSONIAN XXV EDITION

## CELEBRATING SILVER JUBILEE



# THE 2025 EDITORIAL BOARD

**VOLUME: XXV**

**Published by:**  
Sikkim Manipal Institute of Technology, Majitar, Rangpo, Sikkim - 737136  
For Private Circulation Only

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# MESSAGE FROM THE EDITORIAL BOARD

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As the **SMITSONIAN** 2025 editorial team, we are happy to present our college magazine's latest edition of the year, a colorful demonstration of the zeal, imagination, and development which characterized the course of the past year at SMIT. Covering milestone experiences to the tale of inspiration played out on any given day, this edition honours the vibrant passion of our group.

Our aim has been to craft a magazine that goes beyond documentation. We've worked to bring together diverse voices and stories that represent the soul of SMIT, our students, faculty, alumni, and staff. This edition is packed with exciting features: from groundbreaking student research and visionary alumni journeys to vibrant expressions of art, poetry, and music.

This year, we're especially excited to introduce a new section titled "The Side Hustle Showcase", which puts the spotlight on small businesses and entrepreneurial ventures launched by students of campus. It's a celebration of creativity, ambition, and the determination to turn ideas into impact, showcasing everything from unique handmade crafts to tech-driven innovations flourishing within our campus community.

**SMITSONIAN** is not only a magazine but also a voice that resonates with the passion, dedication, and aspiration of the SMIT family. Each page testifies to the rich life of the institute and the individuals who make it come alive. We hope that this magazine will continue to inspire, educate, and kindle pride in all those who read it.

With sincere appreciation, thank you for your consistent support and inspiration. Forward, we hold fast to telling the stories that count, honoring the excellence that reflects SMIT. Here's to another growth year, creativity, and impactful meaning.



“The future belongs to those who  
prepare for it today. Even from the  
shadows, the brightest stars  
emerge.”

— Malcolm X



# MESSAGES

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## **Air Vice Marshal (Dr.) Dilip Chandra Agarwal, VSM**

### **Vice Chancellor, SMU**

It is both my honour and pleasure to celebrate the release of the 25th edition of SMITSONIAN a shining milestone for the vibrant SMIT community. This magazine is more than a chronicle it is a celebration of the energy, innovation, and commitment that defines SMIT.

In the past years, our students, faculty members, and staffs have continuously exemplified excellence across every domain from academics and research to cultural pursuits and community outreach. Their achievements reflect not only individual brilliance but also a shared spirit of collaboration, resilience, and forward-thinking. Through its pages, SMITSONIAN brings these stories to life, offering a vivid glimpse into the heart of our Institution.

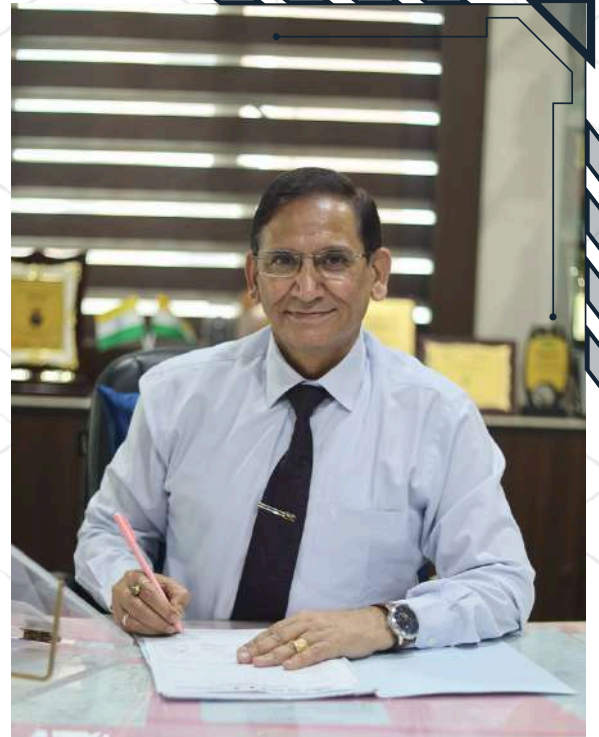
This edition stands as a powerful reminder of what we can achieve when we come together with purpose and passion. I invite the thoughtful readers to explore its contents with pride and curiosity, get inspired by the journeys it narrates, and carry forward the legacy of SMIT in every endeavours.

May SMITSONIAN continue to illuminate the path ahead, celebrating our legacy while inspiring a future built on knowledge, integrity, and responsibility.



# **Cdr. (Dr.) G L Sharma**

## **Director, SMIT**



The release of the 25th edition of SMITSONIAN is a proud and defining moment in the journey of Sikkim Manipal Institute of Technology. This silver jubilee edition stands as a testament to the diverse strengths of our institution, a confluence of brilliant, curious and innovative minds along with a rich cultural legacy that binds all of us together.

SMITSONIAN has always been more than a publication. It is a canvas of ideas, voices, and visions, a platform where the academic and creative energies of our students and faculty converge. Over the years, it has captured the dynamic evolution of SMIT, reflecting our commitment not only to cutting edge research but also to holistic education and inclusive growth.

As we celebrate this milestone, we acknowledge the contributions of every individual, researchers, technocrats, thinkers, leaders, and artists, who have added depth and dimension to this journey. Their passion and perseverance continue to shape SMIT as a vibrant, forward thinking, and culturally rich institution.

I extend my heartfelt congratulations to the editorial team, contributors, and mentors who have poured their dedication into this edition. May SMITSONIAN continue to inspire thought, spark innovation, and celebrate the unique essence of SMIT for years to come.



## **Prof. (Dr.) Sangeeta Jha** **Associate Director (Academics)**

It gives me immense pleasure to pen a few words for SMITSONIAN, the annual magazine of Sikkim Manipal Institute of Technology. This vibrant publication stands as a testimony of the creativity, intellect, and passion of our students and faculty members.

Academics at SMIT is not just about acquiring knowledge; it's about nurturing curiosity, encouraging innovation, and fostering a spirit of lifelong learning. Through SMITSONIAN, we get a glimpse into the diverse talents and perspectives that make our campus truly dynamic. This unique trait has been contributing greatly to the holistic development of students at this institute.

As you explore the pages of this magazine, I urge you to celebrate the efforts, ideas, and expressions that reflect our collective journey of growth. May this edition inspire you all to strive for excellence—not just in academics, but in every sphere of life. I am sanguine that the magazine continues to grow from strength to strength, as excellence is only a journey and not a destination.

Wishing the faculty advisors, editorial team members and all contributors of SMITSONIAN, heartfelt congratulations for their dedication and creativity in bringing this edition to life.

Happy Reading!



## **Prof. (Dr.) Pankaj Chettri** **Associate Director (Student Affairs)**



As the new volume of SMITSONIAN releases, I would like to congratulate the entire SMIT community on the release of the 25th edition of SMITSONIAN. This silver jubilee edition is not only a significant milestone but also a beautiful reflection of the diverse, and evolving spirit of our students.

Over the years, this magazine has served as a platform where ideas are nurtured, voices are amplified, and achievements are celebrated. It captures the essence of life at SMIT where academic and cultural richness all coexist in harmony.

This academic year has been nothing short of inspiring. We have witnessed a surge of student-driven initiatives, groundbreaking research ideas, and meaningful contributions across academics, science, technology, management, and the arts.

From captivating cultural performances to impactful social campaigns and technical innovations fests, our students continue to redefine excellence in every domain. These milestones are a reflection of the creativity, dedication, and collaborative spirit that characterizes our vibrant student community. Their ability to innovate, lead, and support one another stands as a true testament to their character and commitment.

I believe each and every page of SMITSONIAN has vibrantly captured these experiences and beautifully weaving them into words with reflection of ecstasy and excellence.

I am confident that this legacy will continue to inspire, inform, and uplift its readers in the years to come. This silver jubilee edition is a beautiful reminder of that of how far we've come, and of the limitless paths ahead.

Congratulations once again to everyone who made this edition possible.



## **Prof. (Dr.) Chandrashekhar Bhuiyan**

### **Associate Director (Research)**

Since time immemorial, imagination, innovation, and invention have led to the progress of human civilization. If necessity is the mother of all inventions, then research is the father. However, the driving force behind research is inquisitiveness. If we wish to contribute something for the betterment of mankind and for the sustainability of the planet earth, first of all we should be inquisitive and then we must walk down the path of research.

A new idea or a small solution to an existing problem can bring revolution. The history of human civilization is the proof and time is its witness. Therefore, be inquisitive, do research, and bring change to the world.



# **Marli Bagra**

## **President**

### **Student Council '25**



With utmost responsibility, it brings me immense pleasure to pen down a few words for the 25th edition of our institute's prestigious annual magazine, SMITSONIAN. This milestone achieved is itself a testament to the legacy of excellence, creativity and growth that SMIT stands for. Being given this opportunity to contribute to this platform as the President of the Student Council is a moment of great personal significance, satisfaction and joy.

Coming from one of the core engineering branches, "Civil Engineering", I've had the privilege of witnessing and experiencing incredible guidance, mentorship and encouragement provided by our esteemed faculty members here at Sikkim Manipal Institute of Technology. Their dedication has not only enriched our academic journey but has also inspired us to strive for excellence in all walks of life.

To all my juniors, the young minds and the upcoming batches, this is your time! Make the most of every opportunity that comes your way. Prioritize your academics, as they form the foundation of your future. But also remember, true growth happens when you step out of your comfort zone, engage yourself into various co-curricular activities, explore your interests, lead with confidence and collaborate with passion.

This institute of ours offers you the perfect environment to build a strong academic profile while nurturing your talents, skills and character. Holistic development is the key to becoming not just successful professionals, but well-rounded individuals who can lead, inspire and make a difference.

Let this silver jubilee edition of SMITSONIAN remind us all of the strength we hold as student community and the bright future that lies ahead of us.



## **Anay Kusre**

### **General Secretary Student Council '25**

**"What lies behind us and what lies before us are tiny matters compared to what lies within us."**

**– Ralph Waldo Emerson**

These immortal words seem to capture the essence of SMITSONIAN as we unveil its 25th Silver Edition with pride – a testament to imagination, determination, and student voice.



For all the past years, SMITSONIAN has existed as something more than a magazine – it's a history of thought, an imagination canvas, and a reflection of the dynamism of the soul of SMIT. There are not just words in its pages, but voices. There are not just images, but dreams. Here is where brain and creativity connect, and emotion finds its resting place in the ink.

To have reached this 25th edition is a milestone achievement – a tribute to the indomitable will of the students who, year in and year out, bring this magazine to life. To all of you who have had the courage to share your experiences, poems, ideas, and thoughts – thank you. You are the pulse of this legacy.

As your General Secretary, I am overwhelmed with pride and thanksgiving. To my juniors and peers who have helped make this edition possible – your tireless commitment and imaginations' spark have helped this Silver Edition really stand out. Every write-up is a strand in the weave of SMIT's common identity – vibrant, striking, and wonderfully distinctive.

SMITSONIAN is not merely what we read. It is what we experience, what we pass on. As we page through its 25th edition, let us honor the voices that mold us, the ideas that stir us, and the legacy that unites us.

Here's to tales that resonate, hopes that inspire, and a future that shines brighter than ever.



“Scientists study the world as it is;  
engineers create the world that has  
never been.”

— Theodore von Kármán



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**ABOUT**



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**DEPARTMENTS**







## Prof. (Dr.) Udit Kumar Chakraborty, HOD CSE

I am honored to present a snapshot of the journey and success of the Department of Computer Science & Engineering (CSE) in this issue of SMITSONIAN.

This year has been a year of development, which has been characterized by great achievements in research, academics, and innovation. Our teachers have worked actively on respected research forums, while the students have excelled in competitions, internships, and academics, upholding our tradition.

We have organized technical workshops, webinars, and industry interactions that improved the students' practical skills. Hackathons, coding sessions, and internship exposures have also designed their path toward becoming industry-facilitative. As we proceed forward, we are committed to inculcating curiosity, creativity, and excellence. My sincere appreciation to everyone who makes our department successful.

### About the Department:

Set up in 1997, the Department of Computer Science & Engineering at SMIT is devoted to "Powering Progress through Technology & Talent." It provides wide-ranging academic programs such as NBA-accredited B.Tech, specialized B.Techs in AI & ML, IoT, and Cybersecurity, M.Tech, and a Ph.D. program. The department envisions becoming a nationally recognized leader in research and teaching, driven by a mission to promote innovation, ethical values, and sustainable development.

With a placement rate of >95%, more than 2000 books in its library, and five highly equipped labs, the department offers practical, industry-focused education. Partnerships with international tech companies and L&T EduTech reinforce the curriculum that features electives in AI, Data Science, Robotics, Blockchain, and so on. Amenities include advanced programming labs, robotics labs, and incubation centers. The department encourages research areas such as NLP, cybersecurity, and medical imaging, and focuses on soft skills like leadership, design thinking, and communication. With veteran faculty, industry collaboration, project-based learning, and opportunities for internships, the department enables students to become future-ready professionals that are ushering technological and societal transformations.

### Placement Statistics of 2024:

- Total Number of Students : 185
- Number of Eligible & Interested Students : 170
- Number of Job Offers : 170
- Number of Students Placed : 128

### Number of Research Papers Published During 2024-2025:

- Number of SCI Papers Published : 07
- Number of Scopus Papers Published : 06
- Number of Journal Publications : 15
- Number of Conference Publications : 08
- Number of Book Chapters : 03
- Number of Patents : 04

### ACCESS Council Members (2024-2025)

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#### **General Secretary**

Surya Pratap Verma

#### **Joint Secretary**

Himanshu Jha

#### **Cultural Secretaries**

Sachi Singh, Udayan Bhowmick

#### **Sports Secretaries**

Kundanika Barua, Swayam Patra

#### **Technical Secretaries**

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#### **SIGIL In-charge**

Shreyansh Mishra

#### **Startup In-charge**

Ibhav Malviya

#### **Treasurer**

Uditi Mukhia

#### **R&D In-charge**

Torsha Guha

#### **Newsletter In-charge**

Richa Telang, Afza Zafreen Ansari

#### **Department Photography In-charge**

Prasanta Sharma Bhattarai



## Prof. (Dr.) Biswaraj Sen, HOD IT

It is my pleasure to congratulate the entire SMIT family on the release of SMITSONIAN 2025! This edition beautifully showcases the talent, creativity, and hard work of our students, faculty, and contributors. From cutting-edge research to artistic expressions, every page reflects the spirit of innovation and collaboration that defines our institute.

A special thanks to the editorial team for their dedication in bringing this vision to life. May this magazine inspire pride in our achievements and remind us of the limitless potential within our community. Here's to celebrating excellence and striving for even greater heights!

### About the Department:

The Department of Information Technology, established in 1999, is dedicated to fostering innovation and academic excellence, emerging as a premier hub for students aspiring to navigate the forefront of technology. Our curriculum integrates the latest advancements in software and hardware, encompassing diverse fields such as Artificial Intelligence, Computer Vision, Soft Computing, Cyber Security, and Multimedia Computing & Communications. Emphasizing practical learning and interdisciplinary research, the department offers specialized courses in Data Science, Internet of Things, and UX/UI Design. Electives like DevOps, Prompt Engineering, and Game Design & Augmented Reality enrich students' skills, preparing them comprehensively for careers through training in Intelligent Systems, Design Thinking, and Deep Learning.

### Placement Statistics of 2024:

- Total Number of Students : 57
- Number of Eligible & Interested Students : 57
- Number of Job Offers : 29
- Number of Students Placed : 29

### Number of Research Papers Published During 2024-2025:

- Number of SCI Papers Published:
  - National: 01
  - International: 08
- Number of Scopus Papers Published:
  - International: 03
- Number of Journal Publications : 12
- Number of Conference Publications : 16
- Number of Book Chapters : 04
- Number of Patents : 01

### FORUM 2K Council Members (2024-2025)

#### **Vice President**

Siddharth Joshi

#### **General Secretary**

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#### **Technical Secretary**

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#### **Sports Secretary**

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#### **Event Management Secretary**

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#### **Finance Secretary**

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#### **Ed Board Secretary**

Shresth Shukla

#### **Coordinator(Boys)**

Bhagyodaya Rai

#### **Coordinator(Girls)**

Aastha Sewa



# DEPARTMENT OF ARTIFICIAL INTELLIGENCE & DATA SCIENCE



## Prof. (Dr.) Om Prakash Singh, HOD AI&DS

We feel extremely blessed and delighted towards our journey of creativity and excellence with the annual magazine 'SMITSONIAN', I extend my heartiest greetings. The department of Artificial Intelligence and Data Science (AI&DS) at SMIT, Sikkim has earned its name and fame for its true commitment in providing world class education with the mutual efforts and dedication of our faculty, staff and students ensuring a vibrant learning environment. We take pride in our integrity and actively tackle real world challenges through technical competitions, hackathons, and research. Together, we push the boundaries of innovation and creativity. Moreover, we place significant emphasis on the holistic development of our students.

### About the Department:

The department was established in the academic year 2021 and offers B. Tech degrees with a variety of minor specializations. In addition, the department offers a doctoral program. The department's goal is to act as a catalyst for the advancement of knowledge and innovation in the rapidly evolving fields of data science and artificial intelligence. We are dedicated to nurturing a community of curious and driven individuals who are committed to pushing the boundaries of human understanding and harnessing the power of data and intelligent systems for societal benefit. Our primary goal is to educate, inspire, and empower the next generation of AI and Data Science leaders who will, in turn, shape the future of technology, science, and industry. We strive to create an inclusive, diverse, and collaborative environment that fosters academic excellence, creativity, and ethical responsibility.

### Placement Statistics of 2024:

- Total Number of Students : 27
- Number of Eligible & Interested Students: 27
- Number of Job Offers : 15
- Number of Students Placed : 14

### Number of Research Papers Published During 2024-2025:

- Number of Journal Publications : 09
- Number of Conference Publications : 03
- Number of Book : 01
- Number of Patents : 02

### ATRIUM Council Members (2024-2025)

#### **President**

Ankit Ritu

#### **Training & Placement Coordinator**

Anshit Upadhyay

#### **Finance Secretary**

Rafiullah Ansari

#### **Cultural Secretary**

Anushree Tyagi

#### **Sports Secretary**

Sambhav Singh Jaiswal



# DEPARTMENT OF ELECTRONICS & COMMUNICATION ENGINEERING



**Dr. Bikash Sharma, HOD ECE**

“Innovate, Integrate and Communicate for Atmanirbhar and Vikshit Bharat towards welfare of Vasudhaiva.”

## About the Department:

The Department of Electronics and Communication Engineering exists since the inception of the Institute (1997). It is enriched with the state-of-the-art laboratories with highly experienced and qualified Faculty Members and Staff. The Department also boasts of high impact and latest research activities in the areas of Semiconductors, VLSI, 5G Communication, Nanotechnology, IoT, Embedded System, Signal Processing, RADAR, Satellite Communication etc. Large no. of Scientific Papers in reputed High-Indexed International Journals are published every year by the Faculty Members and Students. The Dept. has been executing numerous projects supported by various Government and Private Funding Agencies like DRDO, ISRO, AICTE, DST-SERI, DST-SERB, UGC-DST, etc. Dept. also has MoU with Tribhuvan University, Nepal for research and exchange programs.

## Placement Statistics of 2024:

- Total Number of Students : 26
- Number of Eligible & Interested Students : 26
- Number of Job Offers : 20
- Number of Students Placed : 18

## Number of Research Papers Published During 2024-2025:

- Number of SCI Papers Published:
  - International: 15
- Number of Scopus Papers Published:
  - International: 03
- Number of Book Publications : 02
- Number of Conference Publications : 06
- Number of Book Chapters : 09
- Number of Patents : 02

## **ECSA Council Members (2024-2025)**

### **Vice President**

Rishikesh Kumar

### **General Secretary**

Dhirendra Kumar

### **Treasurer**

Rohan Gupta

### **Technical Secretary**

Nikhil Tamang, Krishanjit Roy

### **Cultural Secretary**

Reza Pradhan, Anirudh Jaiswal

### **Sports Secretary**

Neha Das, Akanksha Singh



# DEPARTMENT OF ELECTRICAL & ELECTRONICS ENGINEERING



## Mohammed Nasir Ansari, HOD EEE

I extend warm greetings to all readers of SMITSONIAN! The Department of Electrical and Electronics Engineering continues its pursuit of delivering value-based, quality education. With support from all stakeholders, we've achieved holistic growth and positive outcomes for our students. This year saw a successful placement season, with students securing positions in reputed companies. We are pleased to announce the development of a high-tech EV lab by L&T EduTech as a Centre of Excellence. A State Designated Agency, Sikkim Government, has partnered with us in forming an Energy Club. Many new research proposals, both intramurally and extramurally funded, were approved. Academic excellence, research, and sustainability continue to motivate our students and faculty, which contribute significantly towards the vision and mission of the department.

### About the Department:

The Department of Electrical and Electronics Engineering at SMIT was established in the year 1997 with the vision of producing not only technically skilled engineers but also responsible and ethical citizens who can contribute meaningfully to society. The department boasts a team of dedicated and qualified faculty members. These educators excel in both teaching and research, fostering an environment of academic excellence that is reflected in the department's consistently impressive placement record. Students in the department are encouraged to engage in hands-on engineering projects and industry-relevant internships, which help bridge the gap between theoretical knowledge and practical application. They also have access to modern, state-of-the-art laboratories, simulation software, and advanced technical tools, which support their learning and research endeavors. In addition, the department actively undertakes several sponsored research projects funded by various governmental and private agencies. These projects are carefully guided and supervised by experienced faculty members, offering students opportunities to be involved in real-world research and innovation.

### Placement Statistics of 2024:

- Total Number of Students : 30
- Number of Eligible & Interested Students : 11
- Number of Job Offers : 10
- Number of Students Placed : 10

### Number of Research Papers Published During 2024-2025:

- Number of SCI Papers Published:
  - International: 01
- Number of Scopus Papers Published:
  - National: 03
  - International: 09
- Number of Journal Publications : 08
- Number of Conference Publications : 09
- Number of Book Chapters : 02

### SEED Council Members (2024-2025)

#### **Vice President**

Akritee Panday

#### **General secretaries**

Sushmita Gurung, Bolla Jayanth Vihari

#### **Sports Secretaries**

Chewang Dorjee Bhutia, Raywat Limbu

#### **Cultural Secretaries**

Sangeeta Limboo, Sharda Khanal

#### **Literary and debate Secretaries**

Aavash Basnet, Niraj Sharma

#### **Training and placement Secretaries**

Priyanshu Koley, Shubham Pradhan

#### **Technical Secretaries**

Shradhanjali Chettri, Am Prakash Bhandari



# DEPARTMENT OF CIVIL ENGINEERING



## Prof. (Dr.) Chandrashekhar Bhuiyan, HOD CIVIL

A small contribution can make a big difference in another's life. Dedicate your life for the nation and for the mankind. Be good, do good.

### About the Department:

Department of Civil Engineering at SMIT was established in 2009 and currently the Department offers Btech in Civil Engineering, Mtech in structural Engineering, and PhD programme. The Department has well established state-of-the-art, Material Testing, CAD and Geoformatics, Geotechnical Engineering, Surveying, Geology, Model museum, Environment Engineering, and Fluid Mechanics Laboratories. Students of the Department are being exposed to the latest advancements in design & construction technologies with sufficient field exposures.

### Placement Statistics of 2024:

- Total Number of Students: 33
- Number of Eligible & Interested Students: 16
- Number of Job Offers: 08
- Number of Students Placed: 06

### Number of Research Papers Published During 2024-2025:

- Number of SCI Papers Published:
  - International: 11
- Number of Scopus Papers Published:
  - International: 01
- Number of Journal Publications : 12
- Number of Conference Publications: 01

### CESA Council Members (2024-2025)

#### **Vice President**

Shreya Chettri

#### **General Secretary**

Rinzing Chewang Bhutia

#### **Joint Secretary**

Kumari Sonal

#### **Cultural Secretary (Boys)**

Aman Lavania

#### **Cultural Secretary (Girls)**

Mahasweta Kalita

#### **Finance**

Tshering Yangchen Sherpa

#### **Sports Secretary (Boys)**

Rinzing Chewang Bhutia

#### **Sports Secretary (Girls)**

Smriti Chettri

#### **Technical Rep. (Boys)**

Manas Pradhan

#### **Technical Rep. (Girls)**

Anandi Rai





# DEPARTMENT OF MECHANICAL ENGINEERING



## Prof. (Dr.) Ruben Phipon, HOD ME

SMITSONIAN is a platform that captures the creative and intellectual spirit of our students and faculty. It is a repository of knowledge which finds expression beyond textbooks and classrooms. It offers a glimpse into the diverse talents, thoughts and achievements of our vibrant community.

I commend all the contributors, editorial team and faculty involved in bringing this issue to life. Your dedication and enthusiasm are evident on every page. Let this magazine inspire each one of us to think creatively, express freely and strive for excellence in all our endeavours.

### About the Department:

Established in the year 1997, Department of Mechanical Engineering has traversed the path of knowledge dissemination and generation for more than two decades. The department takes pride in grooming over 2000 Mechanical Engineering graduates to serve the nation and globally. Over these glorious years of its journey, it has carved a niche for itself in the key areas of teaching, research, entrepreneurship, administration and community service. The Department gives priority to update the curriculum primarily driven by the dynamics of technological advances and sustainable development on a continuous basis with active involvement of industry, academia, alumni, research organizations and other stakeholders.

### Placement Statistics of 2024:

- Total Number of Students : 35
- Number of Eligible & Interested Students: 23
- Number of Job Offers :06
- Number of Students Placed :05

### Number of Research Papers Published During 2024-2025:

- Number of SCI Papers Published:
  - International: 14
- Number of Scopus Papers Published:
  - International: 10
- Number of Journal Publications : 22
- Number of Conference Publications : 01
- Number of Book Chapters : 01
- Number of Patents : 01

### **MEDUSA Council Members (2024-2025)**

#### **Vice President**

Sonu Rai

#### **General Secretary**

Vaibhav Shekhar

#### **Joint Secretary**

Sakil Alom

#### **Technical Secretary**

Naorem Anup Singh, Disha Tamang,  
Soumyadeep Das

#### **Training and Placement Secretary**

Soibam Preetam Singha, Divya Pratap Singh

#### **Cultural Secretary**

Nikhil Chettri, Pooja Biswakarma, Kalpajyoti Deka

#### **Finance Secretary**

Nima Wangchuk Tamang

#### **Sports Secretary**

Anup Timsina, Pramod Chettri, Tenzing Tseten Bhutia

#### **Event Management Secretary**

Ong Tshiring Tamang, Sugam Kafley,  
Suryashish Bairagi

#### **Editorial Board**

Avantika Tamang, Tapan Chaudhary, Divya Rai,  
Manish Sharma

#### **Media and Sponsor Secretary**

Soham Dutta Roy, Ambika Darnal, Sashi Sharmakhar



# DEPARTMENT OF MANAGEMENT STUDIES



## Dr. Bibeth Sharma, HOD MGT. STUDIES

Dear Students, It is an honor to be part of SMIT and witness the incredible journey of learning and growth that each of you undertakes. Education is not just about acquiring knowledge—it is about shaping your future, building character, and preparing to face the world with confidence. At SMIT, we believe in the power of hard work, perseverance, and innovation. Challenges may come your way, but remember that every challenge is an opportunity to learn and grow. Never fear failure, because failure teaches us valuable lessons and makes us stronger. Keep pushing your limits, explore new ideas, and never stop believing in yourself. The world is waiting for bright minds like yours to make a difference. So, dream big, work hard, and stay dedicated. Your journey here is just the beginning, and I have no doubt that each of you will achieve great things. Wishing you success and happiness in everything you do!

### About the Department:

The Department of Management Studies commenced in the year 2003. During these 20 years, the department has moved from strength to strength and today is a sought after destination for students aspiring to acquire a degree in Management at graduate as well as at post graduate level. The department offers three-year BBA, two-year quality MBA degree (with dual specialization in Marketing, Finance, Human Resource and Systems Management) and Doctoral Programme in Management. The courses offered by SMIT are approved by All India Council for Technical Education (AICTE). The institute is also NAAC Accredited. The aim of the department is to impart a holistic education to budding managers so that when they graduate they are not only industry and corporate ready but also life ready. The department has an excellent record of academics, research and placement.

### Placement Statistics of 2024:

- Total Number of Students : 104
- Number of Eligible & Interested Students: 91
- Number of Job Offers :30
- Number of Students Placed :29

### Number of Research Papers Published During 2024-2025:

- Number of SCI Papers Published:
  - International: 02
- Number of Scopus Papers Published:
  - International: 10
- Number of Journal Publications : 09
- Number of Conference Publications : 12
- Number of Book Chapters : 05
- Number of Book Authored : 01

### SMS Council Members (2024-2025)

#### **President**

Aman Kumar

#### **Cultural Secretaries**

Atithi Pradhan

#### **Social Media Secretaries**

Malika Basnett, Yara Sam Soren

#### **Literary Secretaries**

Aditya Kumar, Prajwala Hangma Subba

#### **Sports Secretary**

Suparna Ghosh

#### **Art and Craft Secretaries**

Priyadarshini Thami, Shashank Kumar Saha

#### **Joint Secretary**

Shiva Chettri

#### **T&P Representatives**

Ananya Ghatani, Arun Gurung

#### **R&D Secretaries**

Tamanna Sharma, Raj Arman Prasad

#### **Finance Secretaries**

Sanjok Bhetiwal, Anjani Das

#### **Security Secretary Affairs**

Raj Subba

#### **Alumni Representative**

Kishalai Malakar



# DEPARTMENT OF COMPUTER APPLICATION



## Prof. (Dr.) Samarjeet Borah, HOD CA

It is a delight to pen a message for this edition of SMITSONIAN. The Department of Computer Applications at SMIT has always been at the forefront of academic excellence, research, and innovation. I am proud to share that both our faculty and students have consistently contributed to the academic community through publications in reputed journals and conferences. We continue to encourage curiosity, critical thinking, and a spirit of innovation among our students to prepare them for the rapidly evolving world of technology.

### About the Department:

The Department of Computer Applications at SMIT currently offers BCA, MCA, and Ph.D. programs with specializations and minors in cutting-edge areas such as Data Science, Machine Learning, Artificial Intelligence, and Cloud Computing. The department comprises 12 dedicated faculty members actively engaged in teaching and research. It regularly organizes international conferences, seminars, webinars, and workshops to promote academic and professional development. Faculty members and students consistently contribute to the field by publishing research papers in reputed journals and conferences.

### Placement Statistics of 2024:

- Total Number of Students : 70
- Number of Eligible & Interested Students: 48
- Number of Job Offers :48
- Number of Students Placed :11

### Number of Research Papers Published During 2024-2025:

- Number of SCI Papers Published:
  - International: 12
- Number of Scopus Papers Published:
  - International: 35
- Number of Journal Publications : 21
- Number of Conference Publications : 08
- Number of Book Chapters : 06
- Number of Book Authored : 01

### CASS Council Members (2024-2025)

#### **Vice President**

Aswin Chettri

#### **Joint Vice President**

Shakshi Bharti

#### **General Secretary**

Suhani Maurya

#### **Treasurer**

Chahat Kumar

#### **Cultural Secretaries**

Md. Arbaz Hussain, Diya Gurung

#### **Technical Secretary**

Imtayaz Ansari

#### **Sports Secretaries**

Karan Singh, Apsana Gurung

#### **Media Secretary**

Anshu Pradhan





# DEPARTMENT OF PHYSICS



## Prof. (Dr.) G.C. Mishra, HOD PHYSICS

The Department of Physics is committed to provide quality teaching learning experiences and extend all possible opportunities for students to excel in research.

### About the Department:

Department of Physics offers full time two years MSc (Physics) program, three years BSc (Physics), four years BSc (Physics with Hons) and BSc (Physics with Hons and Research) programs as per NEP 2020 guidelines as well as PhD programs. Department also support B Tech program by offering one semester Engineering Physics (Theory and Lab). The Department boasts of experienced and dedicated faculty members with varied specializations like Plasma Physics, Particle Physics, String Theory, Condensed Matter Physics and Electronics. Students have the options to choose electives in theory (Particle Physics & Plasma Physics) or in Experiment (electronics).

### Number of Research Papers Published During 2024-2025:

- Number of SCOPUS/SCI Paper published:
  - International: 11
- Number of Conference paper: 7

### **SPIRE Council Members (2024-2025)**

#### **President**

Prof. (Dr.) G C Mishra, HOD, Physics

#### **Faculty Coordinators**

Dr. P Chettri, Asst. Prof. (SG)

Dr. S K Das, Associate Professor

#### **Vice President**

Mr. Dawa Thendup Bhutia

#### **General Secretary**

Miss Shreya Giri

#### **Treasurer**

Miss Brikchana Karki

# DEPARTMENT OF CHEMISTRY



## Dr. Satadru Jha, HOD CHEMISTRY

I am truly delighted to contribute to the latest issue of the institute's magazine, SMITSONIAN. As the Head of the Department of Chemistry, I am continuously impressed by our student's talent through their thoughts, ideas, hopes, feelings, aspirations and convictions and dedication in their creative journey.

### About the Department:

Both academic and research are the integral parts of the Department of Chemistry. It offers post graduate (M.Sc. Chemistry), undergraduate (B.Sc. Chemistry - 3 years & 4 years), & Ph.D. programs. The department of chemistry also takes part of B.Tech. program by conducting two of their courses viz. Engineering Chemistry (Theory & Lab) and Environmental Sciences. The department provides world-class curriculum evaluated by our experienced faculty members, renowned academicians from IITs, scientist from industries and alumni. The curriculum enables students be confident to industry and academic fronts. The continuous hard working by the experienced faculty members and a group of staff have established an outstanding academic-research oriented atmosphere in the department. The Department dedicatedly work on profiling of the students at the beginning of the semester and organizing alumni-interaction by our pride alumni. Beside academic front the department also promotes extra curriculum and outreach activities such as cultural activities, sport events, blood donation camp, plantation, etc for the societies.

### Placement Statistics of 2024:

- Total Number of Students : 21
- Number of Eligible & Interested Students: 15
- Number of Job Offers :00
- Number of Students Placed :04

### Number of Research Papers Published During 2024-2025:

- Number of SCI Papers Published: 16
  - International: 16
- Number of Journal Publications :16
- Number of Conference Publications: 05

### Society for Chemical Sciences (SCS) Council Members (2024-2025)

#### President

Dr. Satadru Jha, HOD, Chemistry

#### Vice President

Smai Debbarma

#### General Secretary

Tshering Uden Lepcha

#### Literary & Debate Secretary

Eliot Tripura

#### Science & Technical Secretary

Lenthoibee Laishram

#### Cultural Secretary

Altina Das

#### Sports Secretary

Swapnil Saikia

# DEPARTMENT OF MATHEMATICS



## Prof. (Dr.) Anjan Raychaudhuri, HOD MATHS

We feel extremely blessed and delighted towards our journey of creativity and excellence with the annual magazine 'SMITSONIAN', I extend my heartiest greetings. The department of Artificial Intelligence and Data Science (AI&DS) at SMIT, Sikkim has earned its name and fame for its true commitment in providing world class education with the mutual efforts and dedication of our faculty, staff and students ensuring a vibrant learning environment. We take pride in our integrity and actively tackle real world challenges through technical competitions, hackathons, and research. Together, we push the boundaries of innovation and creativity. Moreover, we place significant emphasis on the holistic development of our students.

### About the Department:

Department of Mathematics started functioning with strength of two faculty members since the inception of the University with the approval of UGC, in 1997. Initially, the main objective of the department was to cater to the needs of different engineering departments. Gradually, it started growing and became a potential basic science department supported by well-qualified faculty members with distinguished educational background from leading Indian institutes and universities, who are instrumental in building a strong base in different areas of higher mathematics. In 2003, the department has started its MSc program in Mathematics. Students will get a chance to come across some advance topics of research followed by the independent project. Department has started B.Sc. Mathematics in 2022, aligning with the National Education Policy (NEP 2020) for all-round development of the students as envisaged by the policy. Computing lab of the department provides a supportive environment for honing programming skills in C, C++, Python, etc

### Placement Statistics of 2024:

- Total Number of Students: 18
- Number of Eligible & Interested Students: 12
- Number of Job Offers: 0
- Number of Students Placed: 0

### Number of Research Papers Published During 2024-2025:

- Number of SCI Papers Published:
  - International: 17
- Number of Scopus Papers Published:
  - International: 01
- Number of Journal Publications : 18
- Number of Conference Publications: 12
- Number of Book Chapters : 01

### YTMS Council Members (2024-2025)

#### Departmental Representative

Pravin Neopaney



# DEPARTMENT OF SPORTS & PHYSICAL EDUCATION



## **Dr. Rakesh Vishwakarma, CONVENER**

My Dear Students, this year, your dedication to sports and fitness has been exceptional. Your balance of academics and physical activity inspires us all. The skills you've developed on the field- teamwork, discipline, and perseverance- are invaluable. Continue to prioritize a healthy lifestyle. We're proud of your achievements and look forward to your ongoing success.

### **About the Department:**

The Department of Physical Education focuses on the teaching and research of Physical Education and Sports and related fields. The primary goal of the department is to provide the knowledge to students and the necessary skills to become professional physical education teachers, coaches, fitness trainers, and sports professionals.

### **Number of Research Papers Published During 2024-2025:**

- Number of Scopus Papers Published:
  - National: 01
  - International: 02
- Number of Journal Publications: 03

# DEPARTMENT OF PSYCHOLOGY



## Dr. Jyotika Sharma, CONVENER

Dear Team, with great pleasure, I share this message on behalf of Department of Psychology for 25th edition of "SMITSONIAN". Co-curricular activities are an integral part of higher education, enriching students' academic journey and preparing them for future challenges. During the process, a multifaceted experience of students with a broad set of skills equips them for various professional and personal challenges. These activities contribute to holistic development, making students well-rounded individuals ready to excel in various aspects of life. My heartiest congratulations to all the contributors and editorial team for their efforts in bringing out the excellent issue of this magazine.

### **About the Department:**

I would like to welcome you on behalf of Department of Psychology, where the exploration of the human mind and behavior takes centre stage. Our department is dedicated to advancing the understanding of psychological processes through research, practical training, innovative teaching, and community engagement. Our curriculum is designed to provide a comprehensive foundation in psychological theories, research methodologies, and practical applications. A varied exposure through field visits, workshops, and expert guest lectures to the students is an essential part to develop professional skills. Students have the opportunity to specialize in various subfields such as clinical Psychology, Health Psychology, Organizational Psychology, and Social psychology. We invite you to explore the exciting opportunities within the Psychology Department. Together, we can make meaningful contributions to the understanding and improvement of human behavior and mental health.

### **Number of Research Papers Published During 2024-2025:**

- Number of Scopus Papers Published:
  - National: 01
- Number of Journal Publications: 04

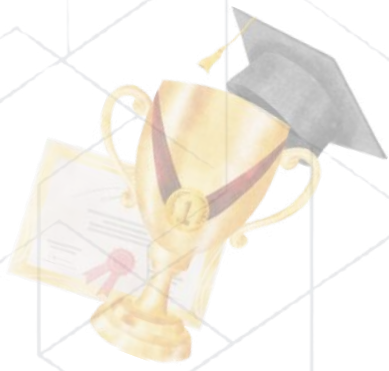


“If you believe in yourself and have dedication and pride – and never quit, you'll be a winner. The price of victory is high but so are the rewards.”

— Bear Bryant







**B.Tech (First Year) – Common to All Branches**

Kirtika Verma

Yojna Jael Rai

**B.Tech – Computer Science & Engineering**

Second Year: Moitrinika Maitreyi

Third Year: Simran Kumari

**B.Tech – Computer Science & Engineering (AI&ML)**

Second Year: Kritarth Ojha Sinha

**B.Tech – Artificial Intelligence & Data Science Engineering**

Second Year: Sambhav Singh Jaiswal

Third Year: Shivam Sourav

**B.Tech – Electronics & Communication**

Third Year: Rohan Gupta

**B.Tech – Electrical & Electronics**

Second Year: Neeta Rai

Third Year: Akritee Pandey

**B.Tech – Information Technology**

Second Year: Seedorf Rai

Third Year: Debanshi Sarma

**B.Tech – Mechanical Engineering**

Second Year: Nima Wangchuk Tamang

Third Year: Shrijan Sharma

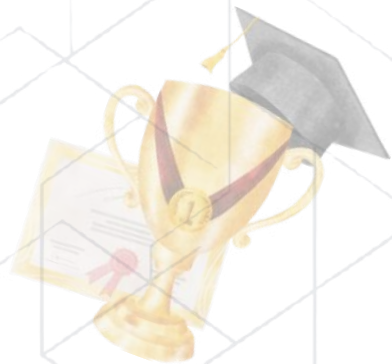
**B.Tech – Civil Engineering**

Second Year: Marli Bagra

Third Year: Sumiran Rai

**EXCEPTIONAL  
ACHIEVERS IN  
ACADEMICS**





**Department of Computer Applications**

BCA First Year: Ranadeb Roy

BCA Second Year: Saiyu Rajbhandari

MCA First Year: Yuvraj Chhetri

**Department of Management Studies**

BBA First Year: Priyadarshini Thami

BBA Second Year: Sanskriti Kumari

BBA (Buss. Analytics & Fintech) First Year: Tanisha Mahato

MBA First Year: Juhi

**Department of Physics**

M.Sc. First Year: Kunal Limboo

**Department of Mathematics**

B.Sc. First Year: Amisha Rai

B.Sc. Second Year: Rohan Basnett

M.Sc. First Year: Sherab Dorjee Bhutia

**Department of Chemistry**

M.Sc. First Year: Arunima Chakraborty

**B.Sc. (Computer Science)**

Second Year: Chingangbam Deepu Singh



**M.Tech. (Computer Science & Engineering)**

First Year: Achira Basu

**EXCEPTIONAL  
ACHIEVERS IN  
ACADEMICS**







“Strive for perfection in everything you do. Take the best that exists and make it better. When it does not exist, design it.”

— Sir Henry Royce

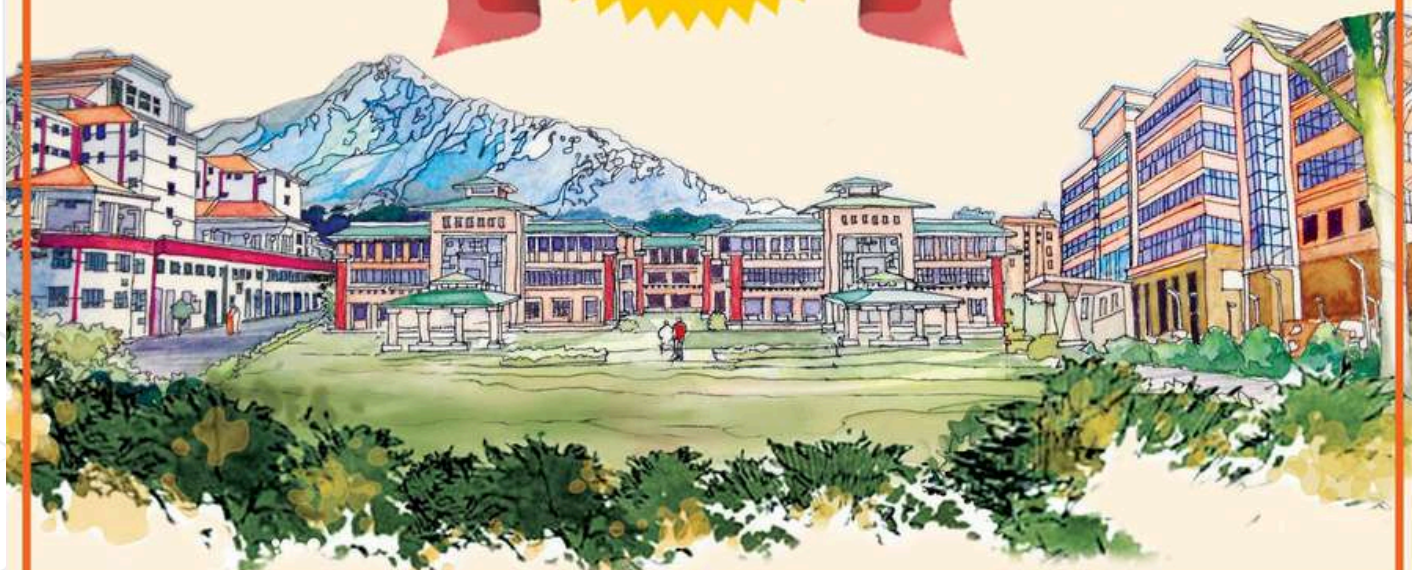
# NAAAC A+ ACCREDITED



# SMU

SIKKIM  
MANIPAL  
UNIVERSITY

*Established under Govt. of Sikkim, Act 9 of 1995, recognised under 2(f) of the UGC Act, 1956*



# NBA



**SMIT** SIKKIM  
MANIPAL  
UNIVERSITY  
SIKKIM MANIPAL INSTITUTE OF TECHNOLOGY

# ACCREDITED



**PROUD TO ANNOUNCE**  
**Department of Computer Applications**  
**&**  
**Department of Civil Engineering**  
**are now**  
**NBA ACCREDITED**





“If you want something you have never had, you must be willing to do something you have never done.”

— Thomas Jefferson





**Marli Bagra**  
President



**Anay Kusre**  
General Secretary



**Abhitash**  
Cultural  
Secretary(Boys)



**Manasvi Gupta**  
Cultural  
Secretary(Girls)





**Aysuh Joseph**  
Sports Secretary(Boys)



**Ruhika Vobhimoreddi**  
Sports Secretary(Girls)



**Abhineet Mishra**  
Mess & Canteen  
Secretary(Boys)



**Shruti Yadav**  
Mess & Canteen  
Secretary(Girls)



**Pradyut Singh**  
Technical Secretary



**Dhruv Bhutra**  
Conduct Member



**Chingangbam  
Deepu Singh**  
Gender Champions(Boys)



**Tanisha Mahato**  
Gender Champions(Girls)



**Shahid Irfan  
Hussain**

Gender Champion  
Coordinator(Boys)



**Kasturi Indrani  
Konwar**

Gender Champion  
Coordinator(Girls)



**Andre Andrew  
Anthony**

Library  
Representative



**Abhishek Kumar**

Debate & Literacy  
Secretary



**Punit Gautam**

T&P Secretary(Boys)



**Diya Patidar**

T&P Secretary(Girls)



**Prachurjya Ray**

Alumini Representative



**Neha Sultan**

Alumini Representative





**Prantor Jyoti  
Bharadwaj**

IT Council  
Representative



**Jayasmita Roy**

IT Council  
Representative



**Khushboo  
Sarda**

Management  
Representative



**Moyuk Rudra**

Computer Application  
Representative



**Bindu Chhetri**

Physics Representative



**Ankita Sharma**

Chemistry  
Representative



**Ramani Pradhan**

B.PE & Sports  
Representative



**Sanjeevni Aryan**

B. Sc/ B.A Psychology  
Representative





**Shuban V. Rao**

Design Lead



**Aman Kumar**

PR Lead



**Sumit Singh  
Rajpoot**

Social Media Lead





“I love the title of ‘hippy’ because it means someone who is thinking cosmic and futuristic.”

— Peter Max

**MANIPAL MARATHON**



**ATHLIMA 24**



**TECH ADRISTA 24**



**SUMMIT 8.0**



## INDUSTRY ACADEMIA MEET 25



**AIKYAM 25**



**KAALRAV 25**





# YEAR AT A GLANCE

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If 2024-25 at SMIT had a slogan, it'd be: "More Events. Less Sleep. Endless Memories." From techno-fever to cultural explosions, from MUN mic drops to campus-wide dance-offs, this year made our calendars (and hearts) fuller than our coffee mugs on exam week. It was the year of revival, a renaissance of spirit, energy, and student-driven brilliance, one where each month contributed another new, unerasable chapter.

We began with a bang with Tech Adrishta 2024, SMIT's very own salute to innovation. It wasn't a mere tech fest; it was a experience. The campus became a sanctuary of innovators and inventors. From drone-making to prompt engineering, the fest was full of enough jargon to make even ChatGPT perspire. The Google's Anuj Duggal led tech talk was the sort of 'future talk' that made us rethink our majors. And the icing on the cake? A psychedelic live concert by three-time Grammy winner Ricky Kej, transforming our amphitheatre into a musical paradise.

Just as the circuits warmed up, ATHLIMA 2024 introduced the bounce back, literally. Five years after the last Inter-College Sports Fest, it made a triumphant return, with over 250 students from six colleges competing across nine sports. The SMIT courts and fields came alive with volleyball volleys, football theatrics, chess battles, and swimming that left the audience breathless. The inaugural ceremony, presided over by our VC and NCC officers, marked the beginning of a legacy that's here to stay.

The pace did not slack for an instant as the intellectual baton was transferred to SUMMIT SIKKIM 8.0. Lok Sabha to UNSC, offline and online, SMIT turned into a mini-United Nations. With participants from across India and global collabs with UNASA UCT, DIPONEGORO MUN, and others, this three-day rollercoaster witnessed diplomacy, drama, and a midnight crisis session that tested everyone's skills at functioning beyond midnight. Spoiler: we nailed it, blazers, binders, and bags under our eyes included.

With the semester speeding along, our mornings became chillier but the adrenaline kept climbing. The highly anticipated Manipal Marathon witnessed students, teachers, and even some unexpected alumni tying up their running shoes at the crack of dawn. There was something mystical about hundreds of students running along misty hills, some racing for fame, others for fitness, and most for the free drink at the finishing line. Watching professors and hostel wardens racing with juniors created the type of campus experience you discuss years later.

From sprinting footwears to dancing feet, the vibe moved towards the soulful hug of AIKYAM 2025. It was not your typical cultural night; it was warmth, solidarity, and pride woven into each performance. Nepali folk songs by staff members softened hearts, the elegant Kathak performances bewitched all, and the poetry recitals bore feelings that could melt even the hardest stone-faced engineers in the audience.

# YEAR AT A GLANCE

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Then arrived the color storm, the madness, and the sheer college mayhem: KAALRAV 2025-Around the World. More than 600 students and a record 5,500+ crowd transformed SMIT into a walking, breathing carnival of cultures. From Surakshaa Sinchury's heartfelt performances to Varun Jain's anthem-style crowd moments, each event was bigger than life. Western Dance Wars, Nukkad Natak, and the DJ finale made it the campus extravaganza of the decade.

And just when you were expecting the adrenaline to dip, Industry-Academia Meet 2025 took over, and the campus saw a meet with a side of hiring. Microsoft, EY, Nomura, Uber, and Equifax brought in a corporate shine, covering the auditorium with insight, prospects, and the occasional panic regarding CGPAs. The good news? The discussions weren't merely concerning employment but concerning aspirations, concerning finding purpose in work, and concerning creating careers that count.

What bound this rollercoaster of a year was not merely the magnitude of these events, it was the individuals. The student volunteers running between practice sessions and print shops, the professors who judged debates and dance-offs with the same passion, and the hostel rooms that rang with laughter, brainstorming, and midnight Maggi pangs. It was a reminder that though we pursue degrees and deadlines, it is these moments, this madness, and these people that tell our stories.

And before the curtain dropped on this action-packed year, SMIT gifted us one final gem: DEVOPIA 2.0. A thrilling 12-hour hackathon held in collaboration with Dell Technologies, this coding marathon brought over 120+ passionate techies under one roof, battling it out in teams to create innovative solutions and next-gen apps. From AI-driven healthcare to campus utility apps, the ideas flowed faster than Red Bull cans, and the air was thick with logic, energy, and deadlines. It wasn't just about code; it was about collaboration, caffeine, and proving once again that SMIT is a breeding ground for the next generation of tech leaders.

As curtains came down on 2024-25, with degrees handed over, medals bestowed, and a hundred group pictures pouring in on our phones, one thing stood out clear, SMIT does not just craft professionals. It fosters performers, thinkers, leaders, and a bit of mayhem in every soul.

# TECH 2024 ADRISHTA

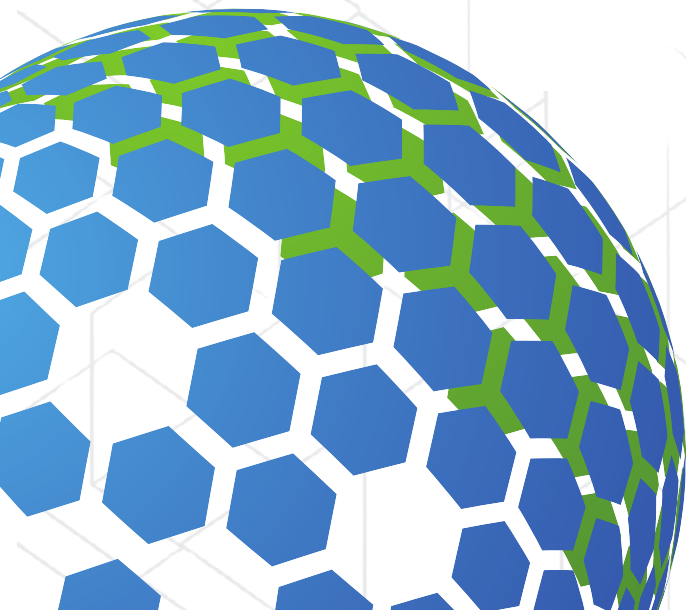


From 27th to 29th of September, SMIT's campus vibrated with creativity, competition, and sheer electric energy as Tech Adrishta 2024 came alive in all its glory. Hosted by the Student Council under the able mentorship of the Associate Director (Student Affairs), this highly anticipated annual cultural and technical festival was not just a calendar of events it was a three-day celebration of imagination, intellect, and the sheer power of student spirit.

That instance the fest began with its majestic inauguration, you could sense the air change. There was enthusiasm, there was pride, and above all, there was a collective anticipation of what the next 72 hours would bring. The displays of each department showcased innovation at its best, setting the stage for what would go on to become one of the most memorable editions of Tech Adrishta yet.

Next was the first wave of inspiration, a motivational tech talk by Mr. Anuj Duggal, Google Search Engineering Program Manager, speaking about the 'Future of Work.' His takeaways resonated with the crowd, drawing an intriguing picture of how technology will redefine jobs and collaboration in the coming years.

Day 2 was when the fest truly roared to life. Across campus, creativity and logic collided in events like Impromptu Art, Bridge the Gap, Drone Building, Prompt Engineering, UI/UX Design, Cryptic Hunt, and Poster Making. Each corner of SMIT buzzed with students sketching ideas, building prototypes, solving clues, or presenting innovative solutions. The Tech Hackathon and Business Hackathon turned into marathons of caffeine-fueled brainstorming and fierce teamwork, as participants fought against the clock to innovate in real time.







Ricky Kej, the globally acclaimed 3x Grammy-winning composer and environmentalist, captivated audiences with his powerful performance at Tech Adrishtas 2024 on Day 2. His music, blending tradition with innovation, resonated deeply, setting an inspiring tone for the event and highlighting the harmony between art, technology, and sustainability. Kej's performance was a celebration of unity, nature, and global collaboration.

As Day 3 rolled in, so did a new wave of competition. The fest ended with a bang thanks to showstoppers like Treasure Hunt, Tech Debate, Video Editing, Robo Wars, Maze Runner, RC Car, and the ultimate crowd favorite, Capture the Flag. From robots clashing to minds clashing in debate, from speed to strategy, this day had it all. Even the gaming enthusiasts weren't done yet, BGMI, MLBB, and Valorant tournaments continued to keep the energy sky-high.



Then came the bittersweet moment everyone had both awaited and dreaded - the Prize Distribution Ceremony. It was a time for celebration, recognition, and reflection. Trophies, cheers, and endless applause filled the space, honoring not just winners but every student who gave their time, heart, and talent to make Tech Adrishta come alive.

But SMIT doesn't believe in ending quietly. The festival signed off with a massive DJ Night featuring DJ AZIZ, who transformed the playground into a throbbing dance floor. Under the open sky, students danced their hearts out, celebrating not just a successful fest but the memories they'd made along the way.

Tech Adrishta 2024 wasn't just an event. It was an experience. One that blended technology with culture, intellect with art, and competition with celebration. It reminded us of the power of collaboration, the beauty of ideas, and the magic that happens when a community comes together with passion and purpose.

Here's to the memories made, the records broken, the talents discovered, and the spirit of SMIT that made it all possible.



# ATHLIMA '24

## IGNITE THE FIRE WITHIN



After a five-year hiatus, the much-anticipated ATHLIMA'24, SMIT's Annual Sports Fest, made a triumphant return, reigniting the competitive spirit among students. Held from October 25th to 27th, 2024, the event witnessed over 250 athletes from multiple institutions battling it out across a wide range of sports, including Cricket, Football, Volleyball, Basketball, Table Tennis, Badminton, Futsal, Chess, and Swimming. This spectacular comeback was not just about competition; it was a celebration of perseverance, teamwork, and an unbreakable passion for sports.

The inaugural ceremony set the stage for an electrifying three-day event, with Hon'ble Vice-Chancellor, SMIT as the Chief Guest. The grand opening marked the beginning of a festival that wasn't just about winning but about fostering camaraderie, perseverance, and the true essence of sportsmanship. The festival's energy was palpable from the very beginning, as participants prepared to showcase their athleticism, strategic prowess, and determination. The sports fields and courts echoed with the sounds of intense clashes, remarkable comebacks, and inspiring displays of endurance. Each match held its own story - thrilling football encounters, edge-of-the-seat basketball showdowns, high-energy volleyball duels, and the sheer mental dexterity displayed in chess competitions.

Beyond the competitive edge, ATHLIMA'24 embodied the essence of sportsmanship, bringing together students from different institutions in a spirit of unity and mutual respect.





The atmosphere was alive with cheers, camaraderie, and an unspoken understanding that, beyond victory or defeat, the love for the game was the true prize. The sports council played a pivotal role in orchestrating the event, ensuring smooth operations and a seamless experience for all involved. Their dedication, along with the tireless efforts of teams handling sponsorship, hospitality, PR, and web development, contributed immensely to the success of the fest.

The Valedictory Ceremony, held on October 27th, was a fitting conclusion to the fest. The event began with a sports highlight presentation, followed by electrifying cultural performances that kept the audience entertained. The most awaited Prize Distribution Ceremony saw the champions being felicitated for their outstanding performances. Honoured guests, including the Hon'ble Vice-Chancellor, Commanding Officer 3 Sikkim Battalion NCC and dignitaries from Sikkim Soldierathon added prestige to the occasion, and other esteemed dignitaries, presented the winners with their accolades, celebrating their dedication and achievements.

A special mention goes to the sponsors, NBCC, Manjusri Public School, and Nexus, whose unwavering support played a crucial role in the event's success. Their contributions ensured that ATHLIMA'24 not only lived up to expectations but exceeded them, setting a new benchmark for sports events at SMIT.

The success of ATHLIMA'24 was made possible not only by the relentless efforts of organizers and volunteers but also by the unwavering support of sponsors. Their contributions ensured that the event surpassed expectations, setting a new benchmark for sports fests at SMIT. With every match played and every moment shared, ATHLIMA'24 left an indelible mark on all those who participated and witnessed its grandeur.

More than just a sports fest, ATHLIMA'24 was a celebration of resilience, determination, and the spirit of competition. As the final whistle blew and the dust settled, what remained were not just victories and records but unforgettable experiences and newfound inspirations. This edition of ATHLIMA has set the bar high, and the future promises to be even grander, with the legacy of sportsmanship and excellence carrying forward for years to come.



# SMITMUN SUMMIT 8.0



SMITMUN SUMMIT 8.0 was a three-day extravaganza that brought together diplomacy, debates, and an unforgettable experience. Organized solely by the students, the event was a perfect blend of intellectual discussions, high-energy socials, and meticulous policymaking. From arranging funds to sending invitations and ensuring the seamless execution of the event, the team behind SMITMUN worked tirelessly to make the summit a grand success. The conference focused on international issues and world peace, fostering discussions that encouraged critical thinking and diplomatic negotiations.

The event took place from August 9th to 11th, 2024, beginning with the poster-falling ceremony on August 5th. A special workshop for beginners, conducted in collaboration with City One Initiative was held on 7th August, provided insights into the workings of MUN, equipping first-time delegates with the necessary skills to navigate committee discussions. The summit officially commenced with an opening ceremony graced by the Director of SMIT as the Chief Guest, followed by the first committee sessions. After an intense day of deliberations, delegates gathered for high tea, leading up to a gala dinner at Marena Food Court. As the night progressed, the socials event provided a space for participants to unwind, network, and celebrate the spirit of diplomacy.



Over the next two days, the conference witnessed thought-provoking debates and extensive policy-making sessions. Delegates engaged in high-stakes discussions across various committees, both offline and online, including UNHRC, IPC, UNSC, FAO, Lok Sabha, UNCSW, UNODC, and UNCITRAL. Diplomacy, leadership, and research skills were put to the test as participants navigated complex global issues, formulating resolutions that reflected their understanding of world affairs. The conference also saw remarkable national and international collaborations. Partner organizations such as The Telegraph Online - Edugraph, Dublieu, and City One Initiative lent their support, while institutions like the International Human Rights Council, Jadavpur University Debating Society, IIT Indore, BHU MYS, and NIT Patna contributed to the event's success. On an international scale, associations like UNASA UCT(South Africa), UNASA NMU(South Africa), MUN BANK, CUMUNA(Bangladesh), BEIMUN(Lebanon), AYD MUN, THWS MUN(Germany), and Diponegoro MUN Society(Indonesia) added to the prestige of the summit, making it a truly global experience.

As the sessions progressed, a night crisis session tested the delegates' ability to think on their feet, negotiate under pressure, and adapt to rapidly changing scenarios. The intensity of the discussions reached new heights, pushing participants to analyze situations with precision and formulate responses in real time. The final day saw delegates drafting policy papers and resolutions, showcasing their analytical prowess and teamwork. The summit concluded with a grand press conference, where the best performers were recognized, followed by the much-awaited prize distribution ceremony.

Proudly sponsored by The Times of India, SMITMUN SUMMIT 8.0 was a resounding success, leaving an indelible mark on all those who participated. With every debate, every resolution, and every conversation, the event reinforced the significance of diplomacy and global cooperation. The memories made, the friendships forged, and the knowledge gained will continue to inspire students long after the conference has ended.



SIKKIM MANIPAL INSTITUTE OF TECHNOLOGY

**MODEL UNITED  
NATIONS**

# MANIPAL MARATHON



In the early light of February 10, 2025, the serene hills surrounding the Sikkim Manipal Institute of Technology (SMIT) awakened to an atmosphere of excitement, purpose, and unshakable enthusiasm. The campus, already a haven of youthful energy, was infused with a different kind of vitality as students, faculty, and local fitness lovers came together for a cause greater than just running. It was the day of the “Manipal Global Virtual 5K Run” - an event that was as symbolic as it was spirited, and one that beautifully captured the essence of this year’s Manipal Marathon theme: “Innovation is Motion”, under the invigorating banner “Embracing Technology for Health & Fitness.” Organized in collaboration with Manipal Academy of Higher Education (MAHE), the Manipal Marathon is widely recognized not just as a marathon, but as a movement that echoes far beyond the finish line. It has



evolved over the years into a platform that celebrates resilience, wellness, and the human spirit, binding participants from diverse geographies into one shared heartbeat of determination. While the idea of a virtual marathon may seem novel to some, this edition of the run shattered the illusion of distance. It invited individuals from all walks of life to join in, no matter where they were, through a shared digital space devoted to health and togetherness.



At SMIT, the experience was made tangible through a beautifully organized offline run. From the very beginning, one could feel the air vibrating with excitement as more than sixty participants, ranging from seasoned athletes to first-time runners gathered to take on the challenge. Among them were university students, faculty members, and young dreamers fueled by the sheer joy of participation. There was no spotlight on hierarchy, no room for hesitation. Only the passion to move forward, to run, and to connect with oneself and the community. It was a morning when time slowed down just enough to let everyone breathe deeper, push farther, and smile wider.

The event was a celebration of inclusivity and participation, and yet it did not shy away from recognizing excellence. As runners reached the finish line, they were met not just with cheers but with genuine admiration. Faces glistened with sweat and pride, and the joy of crossing the line was palpable, not just for the winners, but for every soul that chose to run. The recognition of top performers was not merely ceremonial, it was a nod to perseverance and preparation. While Mr. Biswas Mangar secured the first position in the men's category, closely followed by Mr. Sahil Limboo, the women's category saw a spirited performance by Ms. Lasangla Lama, who took the lead with grace and grit. Ms. Alina Lepcha and Ms. Karishma Pathak, placing second and third respectively, brought honor to the event, earning cash rewards as a gesture of encouragement and respect.

But perhaps the most heartwarming moment of the day came with the acknowledgment of the youngest runners - tiny feet that ran with mighty hearts. Master Jadeh Phipon and Master Saish Rai were honored for their youthful determination, reminding everyone present that the spirit of fitness is not defined by age but by attitude. Their innocent triumphs brought smiles, applause, and inspiration in equal measure.

Much of the event's seamless execution was owed to the tireless efforts of the organizing team. The leadership of Dr. Gopal Thapa, Dr. Varun Sathpathy, Dr. Rakesh Vishwakarma, and Mr. Prakash Chandra Khanal, supported by the ever-enthusiastic student volunteers and sports secretaries, transformed an idea into an experience. Together, they curated a day that transcended competition. It became a story, of community, of wellness, of what can happen when intention meets action.

The 'Manipal Global Virtual 5K Run' was not just a successful event on paper. It was a poetic expression of unity, of bodies in motion and hearts in sync. It reminded everyone that while technology can often be seen as a divider, it can just as powerfully be used to bring us together, to keep us moving, and to ensure that no matter where we are, we are never alone in our pursuit of better health and brighter days.





# AIKYAM 2025

## A Heartfelt Celebration of Culture and Unity

On the evening of February 27, 2025, the Amphitheatre at Sikkim Manipal Institute of Technology transformed into a vibrant tapestry of colours, melodies, and emotions as the Department of Management Studies hosted AIKYAM 2025 - a one-day cultural celebration that lived up to its name, symbolizing true unity in diversity.

In a world often defined by its differences, AIKYAM stood tall as a beautiful reminder of what binds us together, our shared stories, our rich traditions, and the deep pride we hold for our cultural identities. The event was curated and organized by the spirited team at the Society of Management Studies, whose dedication turned the amphitheatre into a stage of dreams.

The evening began with the gentle glow of diyas lighting up the venue, as the ceremonial lamp was lit - an age-old tradition symbolizing the triumph of light over darkness and knowledge over ignorance. As traditional Nepali folk songs floated through the air, performed by the non-teaching staff themselves, there was a profound sense of belonging, a moment that reminded everyone of the power of simplicity and sincerity.

The presence of esteemed dignitaries added grace to the evening. From university leadership to celebrated personalities from Sikkim's cultural scene, the event was a confluence of wisdom and warmth. The guests were welcomed with heartfelt tokens, Nepali dhaka-topi, mementos, flower pots, and khada, each carrying its own story of respect and gratitude.





As the performances began, the stage came alive with a rhythmic heartbeat that didn't slow down. One after another, students, faculty, staff, and guest artists showcased the myriad hues of India's cultural spectrum. The audience found themselves swaying to a Kathak piece that danced with tradition, humming along with Assamese melodies that carried the soul of the Brahmaputra, and marveling at the expressive storytelling of the Jhijhiya and Rai folk dances.

There were moments that stood out and carved themselves into memory, a soul-stirring Sarangi performance that moved many to silence, a poetry recitation that stirred hearts, and a guest percussion segment that made feet tap and hands clap with joy. From Bengali grace to Nepalese vibrancy, every performance was a love letter to heritage.

But AIKYAM was not just a stage for performances it was also a platform for acknowledgement. Citations were presented to individuals who had made outstanding contributions in their fields, serving as a reminder that celebration goes hand-in-hand with recognition. The formal induction of the SMS Council 2025 marked a proud milestone, as a new generation of student leaders took their oath to carry forward the legacy of SMS with innovation, integrity, and inclusivity.

One of the most heartwarming aspects of the evening was the active involvement of every corner of the SMIT community - from faculty to non-teaching staff, from students to social media influencers and local artists. This coming together reflected not just coordination, but connection, a deeper sense of shared ownership and pride.

The event closed on a high note with a grand finale that brought everyone to their feet, not just in applause but in appreciation for an evening that touched the soul. As the stage dimmed and the curtains drew to a close, AIKYAM left behind a warmth where creativity met emotion, heritage met youth, and SMIT rediscovered its cultural rhythm.

AIKYAM 2025 was more than an event; it was an experience. One that reminded us of the beauty of coming together, not despite our differences, but because of them. And as the stars lit up the Sikkim sky, so too did AIKYAM light up every heart in the amphitheatre.





**SIKKIM CAB**  
STRENGTHENS



Kaalrav 2025 - the cultural crown jewel of Sikkim Manipal Institute of Technology - unfolded this March as a luminous celebration of artistry, intellect, and the boundless imagination of youth. With the theme "Around the World," this year's edition transcended geographical borders to craft an evocative mosaic of cultures, resonating with shared human experiences, universal rhythms, and an unwavering spirit of togetherness.

Held from the 21<sup>st</sup> to 23<sup>rd</sup> of March, 2025, the festival transformed the SMIT campus into a vibrant tapestry of expression, hosting over 600 registered participants and drawing a crowd exceeding 5,500, a testament to its magnetic presence in the North-Eastern cultural landscape. From the very first note to the final crescendo, Kaalrav 2025 pulsed with life, colour, and creative fire.

The opening ceremony was dignified by the presence of Hon'ble Vice-Chancellor, SMU, Air Vice Marshal Dr. Dilip Chandra Agarwal, along with Commander Dr. G.L. Sharma, Director, SMIT was marked by a deep reverence for tradition. A ceremonial lighting of the lamp signaled not just the inauguration of a festival, but the ignition of collective artistic soul. The crowd was soon enraptured by a spellbinding portrayal of Sikkim's rich cultural heritage through traditional dances of the Lepcha, Bhutia, and Nepali communities, each movement speaking centuries of stories.



Then followed a sequence of performances that gracefully wove together classical refinement and contemporary expression. The Chromatix choir filled the Amphitheatre with ethereal harmonies, paving the way for an electrifying set by 5 Elements, whose beatboxing and freestyle rap infused the air with thunderous energy. A fusion dance, drawing from both Indian folk and global street styles, closed the evening like a firework - vivid, breathtaking, and unforgettable.

The days that followed became a symphony of celebration. Mornings opened to a vibrant flurry of competitions, solo and duet singing, group dances, rap battles, beatboxing duels, reel-making challenges, photography, and the ever-charismatic Mr. & Ms. Kaalrav, each event was not merely a contest but a platform for identity, innovation, and unapologetic self-expression.

The campus itself transformed into a living exhibition. Zones dedicated to gaming tournaments, face painting, rangoli, and marketing warfare merged high-octane competitiveness with creative finesse. The intellectually curious immersed themselves in the World Quiz and the enigmatic world of Cluedo: Mystic Masquerade, while the socially reflective gravitated toward flash drama and Verbaton, monologue theatre that held mirrors up to society.

And then came the nights resplendent, roaring, and resounding. On Day One, the air swelled with soul as Surakshaa Sinchury & The Himalayan Breeze opened the stage with folk-rock melodies that paid homage to Himalayan roots. The evening kicked off with a high-voltage performance by the rising indie sensation Alo the Band, whose genre-blending sound and electrifying presence captivated the entire audience.



Day Two raised the bar even higher - a crescendo of talent and energy. Battle of the Bands reverberated through the campus with thunderous rhythms, while solo and duet dancers transformed the stage into a canvas of movement, delivering poetry in motion.

The Instrumental Competition added a classical pulse, strings and keys breathing beauty into the atmosphere. And as twilight fell, a final Pro-Nite emerged - not just an event, but a phenomenon.

Anurag Haldar, the voice behind many viral melodies, serenaded the audience with a performance that felt personal, heartfelt, and intimate despite the thousands gathered.

But it was Varun Jain, the musical virtuoso behind chart-toppers like “Ishq Hai” and “Tum Se” who turned the night into magic. With every note, he transformed the crowd into a choir, a sea of lights swaying to the rhythm of shared emotion. His presence elevated the finale into something sacred - an ode to music, memory, and moment.

Beneath the glamour and applause, it was the invisible scaffolding of tireless effort that made Kaalrav soar. The Student Council, under the leadership of President Marli Bagra and General Secretary Anay Kusre, Cultural Secretary Abhitash and Manasvi Gupta, and Technical Secretary Pradyut Singh worked in seamless synergy with our respected Associate Director (Student Affairs) Prof. (Dr.) Pankaj Chettri, crafting an experience that was logistically robust, creatively rich, and emotionally unforgettable.





Supported by partners like Coca-Cola, Krafton India Esports, The Telegraph, Sikkim Cab, and many more, Kaalrav was not merely hosted, it was curated, nurtured, and elevated to excellence.

In the end, Kaalrav 2025 was not just an event; it was a memory etched in time, a canvas painted with youthful audacity and cultural depth. It was a living testament to what becomes possible when intellect meets imagination, when heritage meets innovation, and when a community dares to dream together.

As dawn rose on the 24th and the echoes of the final song dissolved into the mountain mist, one truth remained, Kaalrav was never about three days of festivity; it was about shaping a legacy that will echo long after the lights go out.





# Industry-Academia Meet 2025

## Where SMIT met the Real World

When fresh perspectives converge with seasoned industry wisdom, the results are nothing short of transformative. This synergy was on full display at Industry Academia Meet 2025, hosted by Sikkim Manipal Institute of Technology (SMIT). The event did not merely blur the lines between academic learning and industry practice but boldly built a bridge between them.

Organized by the Training, Placement, and Industry Liaison Cell, this one-day summit served as a powerful platform for collaboration, ideation, and dialogue. The event welcomed a distinguished lineup of corporate leaders who brought their insights, experience, and infectious energy to SMIT's vibrant green campus.

From global tech giants to trailblazers in finance and consulting, the participant roster read like a who's who of industry excellence. Microsoft, Ernst & Young (EY), Publicis Sapient, Uber, Nomura FinTech, Equifax, and many more esteemed organizations were in attendance not just to speak but to genuinely engage with students and faculty alike.

The day commenced with the ceremonial lighting of the diya, blending tradition with vision. The event was graced by eminent dignitaries, including Air Vice Marshal Dr. D.C. Agarwal VSM, RTD (Hon'ble Vice Chancellor, SMU), Cdr. (Dr.) G.L. Sharma (Director, SMIT), and Dr. L.P. Sharma, Senior Director (IT) at the National Informatics Centre, Gangtok, Government of India, graced the occasion as the Guest of Honour. Their presence underscored the importance of industry academia collaboration in shaping the future of education and employability.

The momentum soared as keynote speakers from various sectors took the stage. Dr. Rajesh U.S. of EY offered an illuminating perspective on consulting and the evolving nature of recruitment. Brishti Mandal of Nomura FinTech delivered a compelling talk on workplace wellness and inclusion in depth.

Mohammad Fahad of Microsoft emphasized that talent trumps pedigree, delivering a powerful message of meritocracy. Sashi Kumar from Publicis Sapient dissected recruitment strategy with the precision and flair of a World Cup coach. Dominic D'Mello of Equifax brought empathy into focus, illustrating how emotional intelligence is becoming central to modern hiring practices. Finally, Sai Kiran Valluri from Uber wrapped up the segment with a resonant, relatable talk that struck a chord with every aspiring professional in the room.

Complementing the intellectual discourse were captivating cultural performances including the Welcome Dance, a soulful Nepali choreography, and the energetic Bhutia Khampa performance. These reminded everyone that before we are professionals, we are cultural beings, rooted in heritage and tradition.

A highlight of the day was the panel discussion, which brought together technocrats, HR leaders, and academic visionaries to discuss the theme How do we skill students for a world driven by AI and automation? The unanimous takeaway was clear. Success in the future is not about knowing everything. It is about knowing how to learn.

The event also featured an open house session, where students engaged directly with industry professionals, asking unfiltered, thought-provoking questions. The dialogue was lively, the curiosity palpable, and the insights invaluable.

Throughout the day, the synergy was kept seamless by a team of dynamic hosts, dedicated volunteers, and thoughtfully placed networking opportunities. Even the tea breaks buzzed with ideas and introductions.

The day concluded with a vote of thanks and the national anthem, a fitting reminder that while the discussions were future-forward, the values of tradition, unity, and respect remain our foundation.

Industry Academia Meet 2025 was more than an event. It was a defining experience. It showed every student in attendance that the distance between aspiration and achievement is shorter than it seems. The industry greats they admire were once students too eager, uncertain, and full of dreams.

Here's to the mentors, visionaries, students, and the unsung heroes behind the scenes. For one inspiring day, SMIT did not just host the industry. It became part of it.







# INTERVIEW WITH PEOPLE @ SMIT

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Interested in what really molds a student's experience at SMIT, we asked a set of playful, introspective, and creative questions designed to unlock their authentic experience. From best weekend traditions and memorable hostel moments to surprise lessons and make-believe clubs, these questions invited a window into their lives, minds, and feelings on campus. Here's a preview of their world—one of fun, learning, growth, and memories to last.

## **What's your favorite thing to do on campus during weekends or holidays?**

**Jahanvi** - On weekends or holidays, I love experiencing the quieter side of campus. I often spend time in peaceful spots like the library or gardens, either reading or simply relaxing and soaking in the calm atmosphere. Sometimes, I hang out with friends at the café or take long, quiet walks around the campus it's a refreshing break from the usual weekday rush. I also use this time to focus on personal projects or study at my own pace, which helps me feel more productive and recharged.

## **Describe 2 things you loved about SMIT?**

**Ritushree** - One of the most enchanting parts of my journey at SMIT has been the natural beauty that surrounds us. Nestled among Sikkim's towering mountains, with a river flowing beside the campus, it feels like a retreat from the outside world. Mornings greet us with golden sunrises over misty peaks, and evenings bring cool breezes carrying the scent of pine. Spontaneous treks, laughter with friends, and quiet moments by the riverbank are memories I'll always cherish.

SMIT has been more than just a campus it's a space for growth and self-discovery. The peaceful environment gave me clarity, while campus life taught me independence, time management, and resilience. SMIT gave me the calm to dream, and the confidence to chase those dreams.

## **What's a bonding moment with your hostel mates that you'll never forget?**

**Seedorf** - Honestly, there are so many! But a few truly stand out like those early morning walks to Priya Hotel just for their parathas. It wasn't just about the food, but the random conversations and sleepy laughs along the way that made it special.

Then there were those late-night study sessions that somehow ended with us at the night canteen, eating and chilling well past midnight. And of course, dancing our hearts out at ProNite during Kaalrav pure energy, zero stress, just good vibes. Moments like these are what made hostel life truly unforgettable.



# INTERVIEW WITH PEOPLE @ SMIT

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**If you had to write a memoir about your college life ,what could that be titled?**

**Mohak** - When I began college, one quiet sentence guided me: make a difference. It came from a deep appreciation for my parents, who worked tirelessly day and night to give me this opportunity. I knew I had to honor their sacrifices by giving my best every single day, by striving to become a better version of myself. College was a rollercoaster filled with new friendships, competitions, late nights, and unexpected lessons.

I started a club, participated in hackathons, and tried to leave my mark in every space I stepped into. What mattered most wasn't just about standing out, but about showing up fully with the drive to approach things differently and the intention to contribute something meaningful.

That's why the title is "Make a Difference".

**Which college event or tradition do you think defines the college spirit best and why?**

**Priyanka** - As a student of Sikkim Manipal Institute of Technology, I truly believe that Kaalrav best defines the spirit of our college. It's more than just a cultural fest it's an emotion. Kaalrav brings together students from all departments and years, working tirelessly to put up performances, host events, and create memories that last a lifetime.

The decorations, music, dance, laughter, and overall sense of unity make it a celebration like no other. Whether you're a performer, an organizer, or simply cheering from the crowd, you feel like you're part of something bigger. That feeling of belonging, pride, and enthusiasm perfectly captures the essence of our college spirit.

**Invent a frictional club for SMIT and Describe what it does ?**

**Ayush** - The Club of Commons (CoC) a democratic, leaderless space with no auditions or gatekeeping. A home for those overlooked, where creativity thrives through collaboration and inclusion.

"Common" doesn't mean average. It means versatile people who may not be perfect in one area but shine across many. CoC wouldn't just exist it would thrive, challenge the norm, and prove that real talent grows when given the space. Because when inclusivity leads the way, exclusivity doesn't stand a chance.

**How has SMIT helped you discover something new about yourself?**

**Sharandeep** - My journey in SMIT helped me discover my passion for trekking and exploring the outdoors. The campus's natural surroundings and opportunities for outdoor activities allowed me to develop a new interest and hobby. Additionally, interacting with peers from diverse backgrounds broadened my perspective on various cultures, teaching me the importance of cultural exchange and understanding. This experience helped me grow both personally and academically, and I developed a greater sense of empathy and compassion.



# INTERVIEW WITH PEOPLE @ SMIT

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**If you had to describe your SMIT journey in three words, what would they be?**

**Khushi** - Learned SMIT gave me the space to truly focus on academics. I got to dive deep into subjects, learn beyond the syllabus, and grow in ways I never expected.

Explored Being in a small yet resourceful campus opened doors to countless opportunities. I explored clubs, events, and new interests all just a few steps away.

Bonded I found genuine friendships simple, sweet, and supportive. With fewer distractions around, I built meaningful connections that made my journey special.

**What's the quirkiest or most unexpected thing you've learned outside the classroom at SMIT?**

**Pungav** - One of the quirkiest and most unexpected things I learned outside the classroom at SMIT was how weight training could become a form of meditation for me. What started as a casual interest in fitness quickly turned into a passion for strength training and surprisingly, it taught me more about discipline and mental clarity than any textbook ever did. Whether it was lifting weights or trekking through the lush hills around campus, I found that pushing my physical limits also helped me understand myself better. It was like discovering a whole new classroom just without walls.

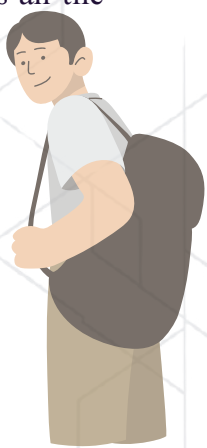
**What's a memory from your time at SMIT that instantly makes you smile?**

**Moitrinika** - After a brutal project presentation, my friends and I were completely drained. We hadn't done all that well. But instead of heading back to our hostel rooms, we grabbed coffee from Froyo and sat on a bench in the Teachers' Garden, laughing about how awkward the Q&A session was and where we had messed up. The stress gradually melted away into this strange yet comforting sense of camaraderie. That quiet moment sitting between the trees, surrounded by my friends just felt right. It still makes me smile.

**What's your comfort spot on campus when you need a break from everything?**

**Anushree** - My comfort spot at SMIT is the college park a peaceful haven where everything feels calm and uplifting. I love sitting under the trees, sharing pizza with friends, laughing over silly conversations, or playing games on the grass. We often feed the friendly campus dogs and sometimes even pick fresh lychees or mangoes.

The park bursts with vibrant flowers, and after a rain shower, the air smells like nature's own perfume. Watching raindrops on the leaves and hearing birds chirp brings a sense of peace that makes all the chaos fade away. It's where I feel most grounded and at ease.





# INTERVIEW WITH PEOPLE @ SMIT

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**How has hostel life shaped your SMIT experience? Any memorable late-night moments?**

**Narayan** - Hostel life at SMIT has been the heart of my college experience filled with laughter, deep friendships, and countless unforgettable moments. From stealing mangoes in summer and late-night walks around campus to spontaneous photo sessions on the football field and playful encounters with campus dogs, every memory carries a sense of joy and freedom.

Those late-night conversations, shared struggles, and small celebrations have created bonds that go beyond just friendship. It's in these simple, unplanned moments that I've found a sense of belonging. Hostel life hasn't just been a chapter of my journey it's been the soul of it.

**Describe a “first-time” experience you had at SMIT that you’ll never forget?**

**Pari** - One of my unforgettable experiences at SMIT was on 4th October 2023, when a devastating flood hit the entire state of Sikkim. It was a night filled with fear and uncertainty and network connections were down, and we could only find one or two spots with signal to inform our families that we were safe. Classes were cancelled, and everyone stayed together, supporting each other through the crisis. That day taught me the true meaning of unity and strength in tough times an experience I'll never forget.



**LIFE  
AFTER SMIT**

**ALUMNI INTERVIEW  
CORNER**

**LIFE  
AFTER SMIT**

# INTERVIEW WITH

## MR. ASHISH MISHRA

### 2008 PASSOUT



Mr. Ashish Mishra, a 2008 passout of Sikkim Manipal Institute of Technology (SMIT)'s Electronics and Communication Engineering course, has achieved a stellar reputation in the history of space exploration. Working presently as a scientist with the Indian Space Research Organisation (ISRO), he has contributed immensely to India's space endeavors, primarily the Chandrayaan mission. Mr. Mishra, who was part of the Chandrayaan-3 mission, was responsible for mission planning and propulsion control systems to ensure successful soft landing close to the lunar south pole. His path from SMIT classrooms to the ISRO corridors is a success story of dedication, perseverance, and innovation. Mr. Mishra's tale is one not only of individual success but also one to motivate students at SMIT who hope to aim high—literally and metaphorically. His success demonstrates the remarkable opportunities available outside the doors of SMIT.

**From the classrooms of Sikkim Manipal Institute of Technology (SMIT) to the labs of Indian Space Research Organisation (ISRO) — how would you describe this incredible journey?**

Looking back, it feels surreal like flipping through the pages of a novel where every chapter brings in a twist of growth, challenge, and immense learning. My journey from SMIT to ISRO has been nothing short of transformational. It's a journey where I saw textbooks evolve into testbenches, classrooms into clean rooms, and ideas into innovations. There were detours, like cultural shocks and steep learning curves, but with each step, I grew personally and professionally. What started with theoretical equations in college turned into a life where a single decision can make or break a ₹1000-crore mission. It has been humbling, exhilarating, and deeply rewarding.

**What inspired you to pursue a career in space research, and how did SMIT contribute to shaping that vision?**

Honestly? It started with curiosity and a lucky break. The real spark came while working under Prof. Bera on a radar-based project. That opportunity took me to RCI Hyderabad a DRDO facility where I got a glimpse of cutting-edge tech and realized I wanted to work where complexity meets purpose. SMIT provided the perfect launchpad. Surrounded by friends from diverse cultures, mentored by inspiring professors, and challenged academically, I developed both the skills and mindset required to pursue a career in space research. The seeds of ambition were definitely planted at SMIT and watered by the faith of people like Bera Sir.



# INTERVIEW WITH MR. ASHISH MISHRA

**You've been a part of the prestigious Chandrayaan mission. Could you please share a particular moment from the experience that you would cherish for your lifetime.**

Ah, Chandrayaan! A mission close to my heart and a masterclass in humility. One defining moment was when we were working on the landing system and realized quite starkly that no matter how improbable a failure seems, if it can happen, it will happen. That was our wake-up call to respect Murphy's Law. We embraced the philosophy of "Test As You Fly," and rigorously validated every scenario. Those lessons from failure led directly to the success of Chandrayaan-3. It taught me that in space, there are no second chances but there's always a second lesson.

**If you had to relive one day at SMIT, which one would it be and why?**

Without a doubt, the day of campus placements. After a night-long interview marathon, I received confirmation that I had cracked all the companies that came on Day 1. The moment I called my parents to share the news that's etched in memory. But truth be told, every day at SMIT was a day to remember hostel antics, late-night canteen debates, impromptu cricket matches it was a golden period, untouched by the weight of real-world responsibilities.

**Was there a particular course, professor, or project at SMIT that played a pivotal role in your career?**

Yes — Prof. Bera Sir, without a question! His ability to spark curiosity was infectious. His guidance led me to take up a radar project that took me to RCI, DRDO for presentation. That project gave me the first taste of real-world applications of what we were learning. It wasn't just a turning point it was the ignition.

**What was your biggest challenge during college days, and how did overcoming it prepare you for life after graduation?**

Once a personal misunderstanding with a professor led to me being failed in a practical exam despite a very good practical and viva. I knew the evaluation was unfair, so I challenged it. Eventually, justice prevailed, but it taught me a life-long lesson: Always stand up for what you know is right. Life isn't always fair, but integrity, resilience, and calm courage go a long way especially in high-stakes environments like ISRO.

# INTERVIEW WITH MR. ASHISH MISHRA

**Many students dream of working with ISRO or contributing to India's space missions. What skills or mindset do you think they should develop early on?**

Start with strong fundamentals. Master your basics and never stop asking “why?” Theories are just stepping stones the real world demands practical application. Build, test, break, and rebuild. Also, develop patience. Things might move slower than a SpaceX livestream but they do move, and with purpose. Government R&D requires perseverance, clarity of thought, and an unshakable belief in the mission.

**How do you stay grounded while working on projects that are literally out of this world?**

Staying grounded isn't difficult when you're surrounded by giants who remain humble like Dr. Kalam. Also my personal roots had taught me to be humble. The world of science constantly reminds you how little you still know. Every global breakthrough, every smarter algorithm, every better design humbles you. Plus, the culture at ISRO is one of simplicity and collective growth. Ego doesn't survive here excellence does.

**Lastly but most importantly if you could share a message for your juniors at SMIT.**

Dear juniors, this is your moment. India is on the brink of a massive economic and technological boom. The time to build is now. Identify problems around you, form a team, build a Minimum Viable Product (MVP), and take it to market. Be fearless in experimenting and relentless in execution. Whether it's AI, space, quantum tech, or core engineering chase depth, not just buzzwords. SMIT has given you the foundation. Now, go build your launchpad.

# INTERVIEW WITH



## **MISS. ZUFISHAN HAQUE 2015 PASSOUT**

Zufishan Haque, a proud daughter of Sikkim with roots in Bihar, is a shining example of perseverance and purpose. A graduate in Electronics and Communication Engineering from Sikkim Manipal Institute of Technology and a postgraduate from IIT Patna, Zufishan recently secured AIR 34 in UPSC 2024, earning her place in the prestigious Indian Administrative Service (IAS). What began as a childhood dream grew into a focused journey of dedication, selfdiscipline, and resilience. Beyond academics, she's an avid reader and Mandala artist, and her story beautifully blends intellect with inspiration. From the serene campuses of Sikkim to the intense preparation for civil services, Zufishan has proven that with clarity of purpose, no dream is too distant

**To start off—how would you introduce Zufishan Haque in your own words?**

I am Zufishan Haque, born and brought up in Sikkim with roots in Bihar. I graduated in B. Tech, ECE from Sikkim Manipal Institute of Technology. Further I attained M. Tech degree from IIT Patna. My hobbies are reading novels and Mandala Art. As an individual I am optimistic and prefer to look on the bright side of life.

**What brought you to Sikkim Manipal Institute of Technology, and why did you choose Electronics and Communication Engineering?**

Having lived in Sikkim since my childhood, SMIT was a natural choice for me. Moreover, the institute offered a great atmosphere for learning as well as exposure to diverse opportunities. I chose Electronics and Communication Engineering because of my interest in latest technologies pertaining to communication.

**What was your SMIT experience like? Any unforgettable memories, people, or challenges you'd like to share?**

My college days are surely unforgettable. From daily evening strolls to parathas at Aunty Paratha to the Momo-Thukpa across the gate, my memories are innumerable. The annual fest -Kaalrav and departmental fueled our enthusiasm throughout the semester. Apart from the fun activities, the lab classes were particularly interesting. We slogged hard during the major project in the final semester to get the desired output. This project taught me to develop patience and to try multiple times before you achieve the targeted result.



# INTERVIEW WITH MISS. ZUFISHAN HAQUE

**Did the idea of civil services ever cross your mind during college, or was it something that developed later?**

Ever since my childhood I aspired of becoming a civil servant. After my 12th I decided to pursue engineering since I had also developed a keen interest in technological field. After having worked for a year and gaining considerable knowledge in the domain, I decided to give a try to fulfil my childhood desire.

**Were you involved in extracurricular activities or leadership roles that played a part in shaping your confidence?**

I was the departmental representative and a member of editorial board during my college days. These roles helped me develop a strong sense of responsibility and work as a team player. I got an opportunity to reach out more number of people, listen to their experiences which in helped be to broaden my perspective.

**You cracked UPSC twice—AIR 193 in 2023 (IRS) and AIR 34 in 2024 (IAS). What changed between the two attempts?**

After my 2023 attempt, I focused on the areas where my score was lesser optional and interview. Therefore, for my 2024 attempt I practiced answer writing particularly for Anthropology. Also for my interview, I started following more than one newspaper to develop a better opinion on various subjects.

**What was your biggest takeaway or lesson from your first attempt that helped you succeed the second time?**

The biggest takeaway after my first attempt was not to mourn over my failure and to start fresh. I humbly accepted that my preparation had fallen short and I had to work harder to succeed in the next attempt.

**Were there any low moments when you doubted yourself? How did you overcome them?**

During my initial days, when I did not score well in my mock tests I started doubting my method of preparation. Rather than choosing to avoid such tests I started giving multiple tests to alleviate any kind of anxiety associated with tests. Gradually, I was able to perform better.

**What were the biggest sacrifices you had to make? And what kept you going when things got tough?**

During my preparation phase I did not travel and stayed away from any family gatherings or friends meet up. The idea was that I do not end up losing my focus or break my daily routine. On days when I was stressed or doubtful about my future, I would take a small break and recall my past achievements in order to boost my confidence. I would also treat myself with good food to brighten up my mood.

# INTERVIEW WITH MISS. ZUFISHAN HAQUE

**Now that you've achieved one of India's most respected positions, how do you feel when you look back at your journey?**

As I look back I realise the journey has shaped my personality. I developed the qualities of being patient and dedicated, I developed the attitude of not accepting failure till I achieve my goal. It is not just the written exam but the entire process of preparation which has prepared me to undertake my responsibilities ahead.

**What kind of IAS officer do you aspire to be? Any specific goals or areas you're passionate about working on?**

I aim to perform my duties sincerely and works towards the betterment of society. I would try to ensure that the gap between government and citizens are reduced and the policies of government are effectively implemented bringing positive change in the society.

**What is the one myth about UPSC preparation you'd like to bust for future aspirants?**

That the exam is invincible. One needs to go through the syllabus and prepare accordingly. Rather than running after multiple sources and notes, one should keep limited content and revise it multiple times. The paper will then appear lucid and easy.

**Any advice for students from engineering backgrounds who are thinking about civil services?**

If you are truly inclined toward becoming a civil servant then you should definitely give a sincere try. There is no perfect time to begin, what matters the most is whether you are giving your 100% or not.

**What message would you give to the young girl from a small town, doubting if she can make it?**

To a young girl from small town my advice would be not to be discouraged by the thought of missing out on opportunities. The exam requires determination, hard work and patience- qualities that have nothing to do with where you come from. What truly matters is where you want to go and what your dreams are. You may have come from a small town but there is a vast world waiting just for you.

# INTERVIEW WITH

## MR. SATYAM RAI 2013 PASSOUT



Satyam Rai is a creative visionary and professional photographer hailing from the serene hills of Gangtok, Sikkim. An alumnus of Sikkim Manipal Institute of Technology, he began his journey in Electrical Engineering but soon discovered his true calling in visual storytelling. From revamping The SMITSONIAN magazine to studying photography in Milan, one of the world's fashion capitals, Satyam has consistently blended artistic instinct with technical precision. His work, deeply personal yet universally resonant, reflects a unique aesthetic shaped by solitude, global experiences, and a passion for capturing stories. Now based in Delhi, he continues to explore diverse creative avenues, constantly pushing boundaries and inspiring others through his lens.

**Let's start at the beginning — can you tell us where you're from and what inspired you to pursue Electrical Engineering at Sikkim Manipal Institute of Technology?**

I'm from the beautiful hills of Gangtok, Sikkim. To be honest, engineering wasn't my original plan. Life had its own twists, I fell seriously ill around the time I was making crucial career decisions, and staying closer to home became a priority for my health and recovery. That's how I found myself at Sikkim Manipal Institute of Technology. As for Electrical Engineering, I didn't grow up with a childhood dream of circuits and machines, it was more a practical choice. I cleared the entrance and got a seat in EE, and I decided to trust the process. Over time, though, what started as a decision made out of circumstance grew into something more meaningful. Being at SMIT not only helped me find a field I could learn to appreciate, but it also gave me a sense of community, resilience, and direction when I needed it most.

**How would you describe your college life at SMIT? Any experiences, people, or moments that shaped you into the person you are today?**

College life at SMIT was truly a turning point for me. Life took a drastic turn, I was exploring, learning, and figuring things out on my own for the first time. I met some amazing people who became lifelong friends and mentors. Joining the Editorial Board was a major highlight, it gave me a platform to express myself and grow outside academics. Those years shaped not just my career path, but also the person I am today.



# INTERVIEW WITH MR. SATYAM RAI

**You're widely known for revolutionizing The SMITSONIAN. Could you walk us through what the magazine was like before and what changes you introduced?**

I think one of the big changes was shifting The SMITSONIAN from a portrait to a landscape format. But honestly, it wasn't just me, it was a team decision. When I first joined SMIT as a junior editor on the Editorial Board, I mostly handled editing and photography. I spent a lot of time going through past editions, doing research, and slowly adapting to the newer styles of magazine making. It was a collective effort, and being part of that evolution was a great learning experience for me.

**What motivated you to take that initiative? Did you face challenges convincing people or reimagining its identity?**

The research we did really backed up the idea, so honestly, the process went pretty smoothly after that. The ideas we brought forward spoke for themselves, and because it was a team effort, there wasn't much resistance. Everyone was open to reimagining the magazine's identity once they saw the potential.

**What was your vision for The SMITSONIAN, and how did you blend your creative instincts with leadership in that transformation?**

My vision was to bring a more modern, dynamic look to The SMITSONIAN by blending traditional layouts with newer techniques like 3D editing, which I had just started learning at the time. I was passionate about experimenting and pushing creative boundaries, even if I was still refining my skills. You can see traces of that fresh approach in the 2010-11 editions. Looking back, the work wasn't perfect, but it reflected a genuine effort to evolve the magazine's identity and bring something new and exciting to the table.

**After completing your studies in Electrical Engineering, you made a bold move into photography. What inspired this transition?**

During my four years at SMIT, I really grew a lot in photography and editing. Being exposed to new opportunities, especially during college fest, pushed me to explore this passion more seriously. I got the chance to represent SMIT at IIT Guwahati's fest in a photography competition, and winning first prize there was a huge confidence boost. I also participated in several competitions within SMIT itself and won multiple times, which kept encouraging me. Besides competitions, I contributed to The SMITSONIAN by doing fashion shoots, which gave me a broader sense of creative storytelling through visuals. I even won awards at the state level for photography. All of these experiences combined helped me realize that photography wasn't just a hobby, it was something I truly wanted to pursue professionally.

# INTERVIEW WITH MR. SATYAM RAI

**Looking back, how important was this project in shaping your interest in aesthetics, design, and storytelling?**

Metaphorically speaking, when I first started, my understanding of editing and photography was like a fetus, just an early idea. Joining the Editorial Board helped give it real shape. It taught me discipline, professionalism, and the importance of research and consistency. Over time, that early passion grew and matured, just like a baby developing. Looking back, working on The SMITSONIAN played a huge role in shaping my interest in aesthetics & design it laid the foundation for everything that came after.

**Finally, what advice would you give to young students, especially from technical backgrounds, who want to explore the world of art, photography, or design?**

My advice to young students, especially those from technical backgrounds, is to embrace your curiosity and let your passion for discovery lead you into the world of art, photography, or design. Your technical training isn't a limitation, it's a unique advantage that sharpens your problem-solving skills and attention to detail. Use those strengths to break boundaries and explore creative challenges from a fresh perspective. Don't be afraid of making mistakes, each one is a stepping stone towards mastering a new skill and finding your own artistic voice. Look around, be inspired by the world in all its forms, and trust that blending logic with creativity will open up endless possibilities. Ultimately, follow your heart and let your unique vision transform both your life and the work you create.

**Do you have any plans to go and work in abroad again or contribute to creative education here?**

If I ever get the chance, why not? I would love to explore the world every place, every culture has its own story to tell. Whether it's working abroad again or contributing to creative education here, I just want to keep growing, learning, and sharing what I see.

**Now that you're back in India and based in Delhi, what kind of work are you involved in?**

I'm shooting campaigns with designers and collaborating on creative projects. I also have a tie-up with Amazon as a freelance photographer, where I handle their creative shoots. It's been exciting to stay connected to both the fashion and commercial worlds through my work.

**You went to Milan to study photography how did that opportunity come about?**

After college, I took an internship in Nepal for six months, which gave me the time and space to build my portfolio. Using that portfolio, I applied to several colleges in Milan and other places. I was fortunate enough to receive a scholarship from a Milan-based institution, which made the decision to study there an easy one. It was a defining moment in my career, and I was excited to take the leap.

# INTERVIEW WITH MR. SATYAM RAI

**How did your background in engineering contribute to your creative discipline or way of thinking as a photographer?**

While my formal education in electrical engineering didn't directly focus on photography, the opportunities at SMIT were instrumental in shaping my creative journey. During my time there, I designed approximately 14 magazines, both within and outside the college. This hands-on experience allowed me to apply technical skills to creative projects, enhancing my understanding of design principles and visual storytelling. Additionally, the exposure to various competitions in photography and editing during the college fest further honed my skills, blending technical proficiency with creative expression.

**What was your experience like in Milan, studying in one of the world's fashion and design capitals?**

My time in Milan was truly transformative. For those 4.5 years, I lived life to the fullest, experiencing the best of fashion, creativity, and hard work. I was surrounded by an incredible amount of inspiration, with endless shoots and projects that pushed me to grow as both an artist and a professional. It was a constant mix of learning, experimenting, and pushing boundaries. Life in Milan was everything I had hoped for and more, and it truly shaped my vision and approach to photography.

**Did you get a chance to work with any known agencies, models, or fashion houses during your time there?**

Yes, I was fortunate enough to work backstage at Milan Fashion Week for Dirk Bikkembergs, which was an incredible experience in itself. I also had the opportunity to assist Aldo Fallai, a renowned photographer. Being around such iconic names and witnessing their work up close taught me lessons no classroom ever could, about precision, creativity, and the energy it takes to thrive in the world of fashion photography.

**What influences your work more people, places, emotions, or moments?**

Solitude has always been my greatest retreat as an artist. While people, places, emotions, and moments all leave their mark, it's in solitude that I truly process and transform those influences into my work. It's where ideas breathe, emotions settle, and creativity finds its purest form. In the quiet, I connect deeper with the essence of everything I've experienced, and that connection shapes what I create.



# INTERVIEW WITH MR. SATYAM RAI

Can you share a particularly memorable photoshoot experience in Paris? Something that challenged or inspired you deeply?

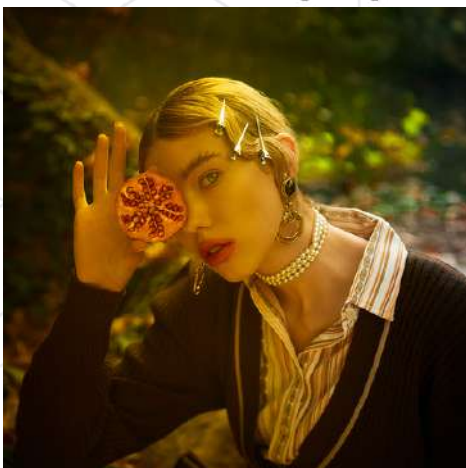
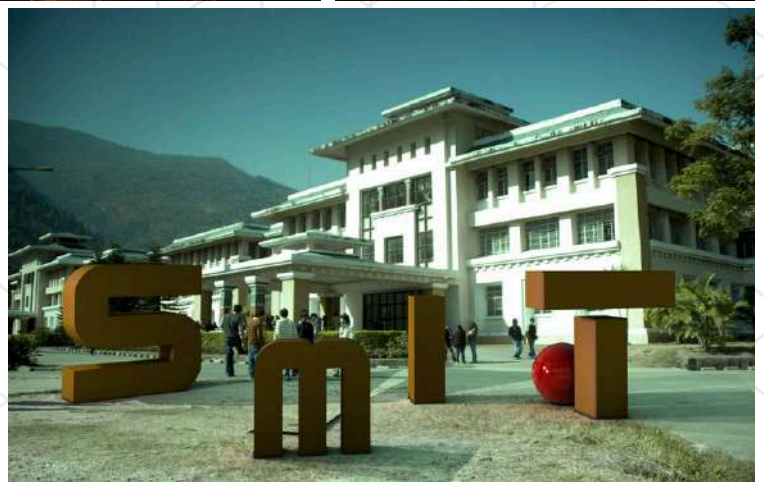
Funny story, one of my most memorable shoots in Milan came with a bit of a panic attack. I was under the very confident impression that I had backed up all my work, only to find out later that I hadn't. Cue instant horror. I had to do the walk of shame, apologizing to everyone involved. Luckily, the team was so kind and understanding that it almost felt like a group therapy session. We laughed it off eventually, but trust me, I never forgot to double and triple back up my work after that day!



Through  
Mr. Satyam Rai's  
Lens



RAISOULL\_SATYAM\_RAI



# INTERVIEW WITH

## MRS. TENZING KEYZOM

### 2013 PASSOUT



Tenzing Keyzom Bhutia, an SMIT Civil Engineering alumna (Batch of 2013), serves as Deputy Secretary to the Government of Sikkim. A dedicated civil servant, she qualified the Sikkim State Public Service Commission. From founding the Civil Engineering Students Association at SMIT to navigating rural governance as a Block Development Officer, her journey exemplifies resilience, leadership, and a commitment to service. Her inspiring story encourages students to embrace challenges, persist through failures, and strive for meaningful contributions to society.

**Can you share some of your fondest memories from your time at SMIT? How did those experiences shape the person you are today?**

My time at SMIT was filled with unforgettable experiences that have left a lasting impact on my life. Establishing the Civil Engineering Students Association (CESA) provided a platform to foster collaboration. Organizing events such as Vishwakarma Puja, engaging in dance performances, meeting assignment deadlines, and group study sessions in the library enriched my academic journey. Late-night study sessions in the hostel, sipping coffee to stay awake, and the celebrations after sessional exams added spirit to those days.

The unwavering support of our professors was instrumental in our growth. They consistently encouraged us to excel and believe in our potential. A testament to their dedication is an incident where, even three years after our graduation, when we reached out to Mr. Axay Thapa from the Civil Engineering Department, he generously gave us many doubt-clearing sessions in between his classes. Such acts of kindness have left an indelible mark on my heart. My experiences at SMIT taught me invaluable lessons in teamwork, resilience, and focus, especially during challenging times. These lessons have shaped me into an individual who values hard work, collaboration, and always strives to give my best.

**What was your vision for yourself when you graduated? Did you always aspire to work in public service**

When I graduated, my dream was to become a Civil Engineer because I grew up in a construction business family. I was always inspired by that world and truly wanted to be a part of it. But sometimes, life takes us on a different path. I believe God's plan is always more beautiful than our own desires. I stayed positive, kept working hard, and that hard work opened new doors for me. Public service wasn't always the plan, but I've grown to love it and see it as a way to serve others in a meaningful way.



# INTERVIEW WITH MRS. TENZING KEYZOM

**Qualifying for the Sikkim State Public Service Commission is a remarkable feat. What inspired you to take up this challenge?**

Thank you! What truly inspired me was a deep-rooted desire to serve my community in one way or the other (being a Civil engineer or a Civil Servant). I knew that only by becoming a part of the organization could I truly impact people's life.. With that motivation, I worked hard to crack the exam and join the civil services, which is considered one of the most prestigious avenues for meaningful public service.

**How has working at the Sikkim's Highest Administrative Office changed your perspective on governance and the role of public servants in society?**

After being inducted into the civil services, my first posting was in the Department of Personnel as an Undersecretary. That role gave me insight into the administrative framework— understanding how rules are framed and how government organizations function from the inside. My second posting was a field role as the Block Development Officer (BDO) in Martam. It was there that I truly connected with the rural community, learning firsthand about their challenges, the grassroots functioning of the Panchayati Raj system, and the dynamics of rural governance. I also had the opportunity to work in the Excise Department as an Assistant Commissioner, which gave me exposure to regulatory functions and revenue administration.

Currently, I am serving as the Deputy Secretary in the Ecclesiastical Department, a unique department that looks after the welfare and upgradation of religious institutions in Sikkim. These varied experiences have significantly broadened my perspective on governance. I've come to understand that public service isn't just about policy—it's about people. I am grateful to the government for entrusting me with these responsibilities and providing me with such enriching exposure. It has deepened my commitment to serve with empathy, integrity, and purpose.

**What is one life philosophy or principle that has guided you through both personal and professional challenges?**

It is definitely one's belief in perseverance and sincerity! A defining experience was when I was posted as the Block Development Officer (BDO) in Martam at the age of 28, during the peak of the COVID-19 pandemic. It was a time of great uncertainty and fear, especially in rural areas where access to healthcare and information was limited. Being in a leadership role at a young age and during such a critical time came with immense responsibility. We had to manage quarantine centers, ensure food and essentials reached vulnerable households, and keep the community informed and calm. There were logistical hurdles, resource shortages, and at times, panic— but I stayed committed, working long hours alongside my team, coordinating with panchayats, and building trust within the community. That experience truly reinforced my belief that sincerity, empathy, and persistence can get you through even the most challenging times. It shaped not just my career, but also my understanding of what it really means to serve.



# INTERVIEW WITH MRS. TENZING KEYZOM

**Many students dream of working in public service. What steps would you recommend for those aiming to qualify for competitive exams like the SPSC?**

For students aspiring to work in public service and qualify for competitive exams like the SPSC, my first advice would be to stay consistent and focused. It's a long journey, and hardwork is key. Start by understanding the exam pattern and syllabus thoroughly. Build a strong foundation in subjects like general knowledge, current affairs, and aptitude. Reading newspapers regularly and staying updated with national and state-level developments is crucial. Equally important is practicing(writing )taking mock tests to build confidence and improve time management. Create a study plan that suits your routine, and don't be discouraged by initial failures—they're part of the learning process. Lastly, have a clear purpose. If your intention is to serve, that sense of purpose will keep you motivated even when the path gets tough. I always say—believe in yourself, stay grounded, and never lose sight of why you started.

**If you could go back and give advice to your younger self, what would it be?**

I'd say— don't lose heart, your time will come. What people often don't see are the silent struggles behind every success. Before I finally cleared the exam, I had appeared for several others. I cleared both prelims and mains multiple times, but after the interviews, my name wasn't on the final list. Those moments were heartbreaking. At one point, I even went to a Vipassana Centre to find mental clarity and strength to keep going. It was during these challenging times that I truly understood the value of resilience, and more importantly, the strength that comes from having a strong support system. I'm deeply grateful to my family for standing by me through every failure, every low point. Their belief in me never wavered, even when mine did. People often only see the moment you succeed—they don't see the years of effort, the silent sacrifices, or the inner battles. So to my younger self, I'd say: trust the journey, lean on your loved ones, and remember that failure isn't the end—it's shaping you for something greater.

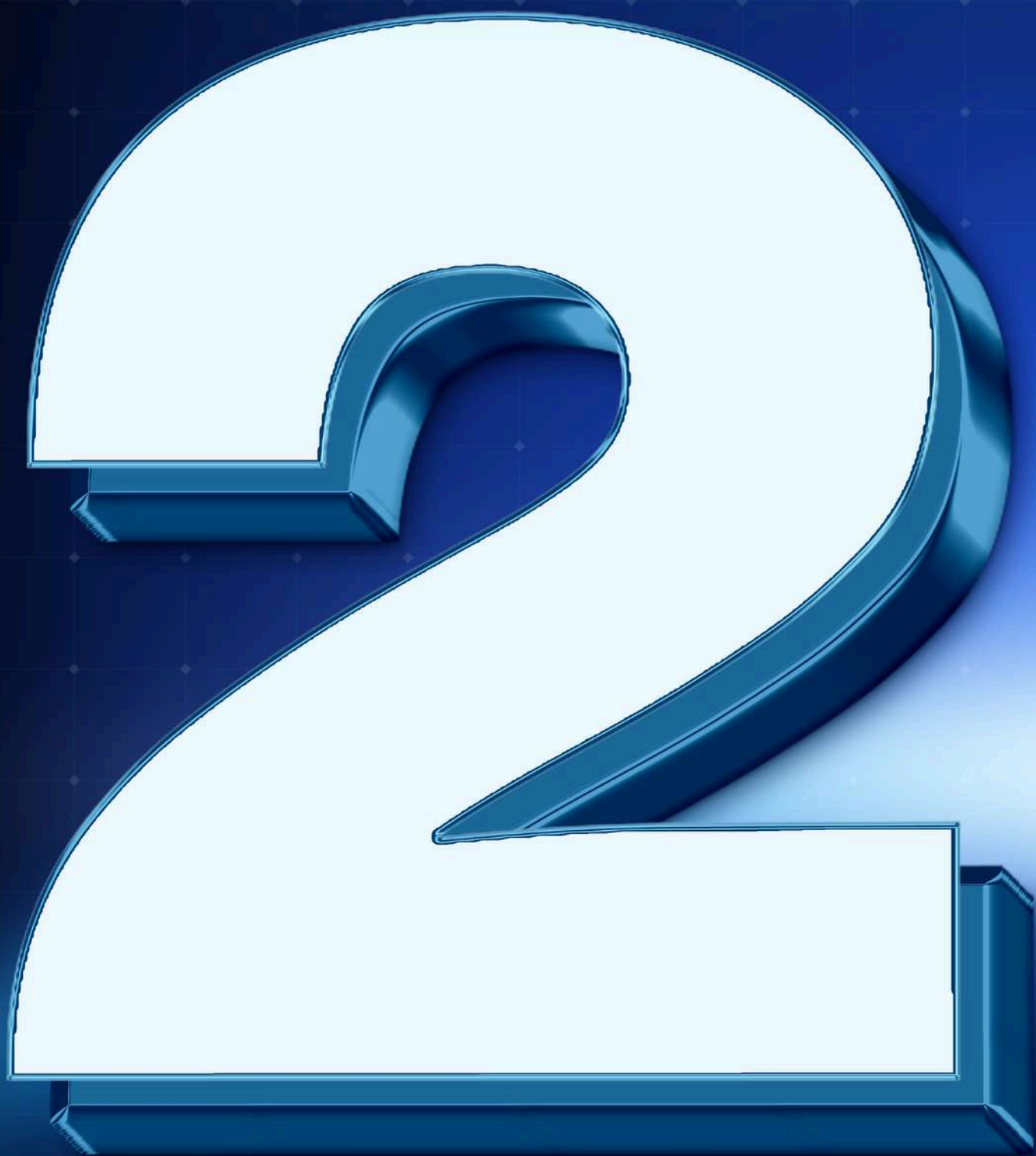
**What message would you like to share with the SMIT community, especially students who look up to alumni like you for inspiration?**

I would say “believe in your potential and never underestimate the power of persistence”. Success is not always about instant achievements or smooth journeys. There will be challenges, failures, and moments when you question yourself, but these are the very experiences that build your character and resilience. Embrace them as part of your growth, not as signs of defeat.

Keep moving forward, even when things seem difficult. Focus on learning, growing, and serving with purpose. Surround yourself with people who inspire and support you, and don't be afraid to ask for help when you need it. You're part of a community with great teachers and mentors who are always there for you. Make most of their presence and guidance. Remember, the path to success is often not linear, but if you stay committed to your goals and stay true to your values, you'll get there. And always be grateful for the people who stand by you—your family, mentors, and friends.

Finally, I would say—take pride in your journey. Every small step, every lesson, and every experience adds up to a bigger picture. Keep your head high, stay focused, and never stop believing in your ability to make a difference.

CELEBR



YEARS OF

RATING



SMITSONIAN







**Tanushka Singh**

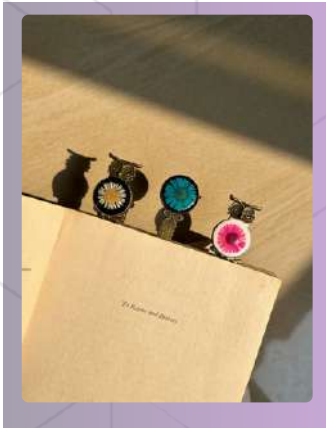
# Art Plant Paint

**@artplantpaint.in**

“Start where you are. Use what you have. Do what you can”

-Arthur Ashe.

Start that business you always wanted to, without giving it a second thought. Remember, failing early is better than regretting later.



# MODISH

**@modish**

Modish: A Dream Woven in Beads and Charms

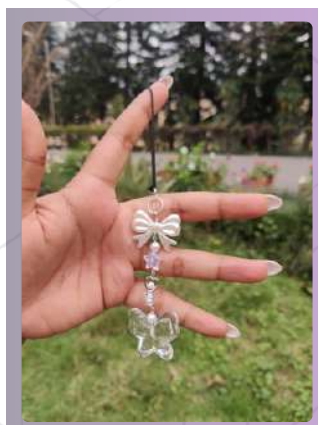
Modish started as a casual thought at the girls' hostel of SMIT, after a close friend nudged and a common passion for designing.

It began as a hobby—handmade beaded jewelry such as phone charms, necklaces, earrings, and anklets—turning into a fervent endeavor soon. Designing customized accessories filled one with such joy that the embrace of friends and fellow classmates showed there was something

more. Individuals loved the beauty of handcrafted items, and special orders began rolling in. That's when I knew Modish was not just a hobby—it was a dream in action. From poor beginnings in Room 217 to exhibiting at Athena 2023 and successfully operating a stall at Kaalrav, Modish has grown into a small business success story. It's a tale of imagination, bravery, and unexpected origins and it's only just the start.



**ABHIPSHA ROY**







**Shruti Yadav**

# Orchids

@orchids\_1010



ORCHIDS\_1010

When I started Orchids, I was scared, scared of failure, of no one buying my products, and of taking financial risks. So I began small, with just five items. The positive response gave me confidence to grow.

Apart from the jewelry business, cooking was always my passion, but I never thought people would like my homemade sweets. On Diwali, I gave it a shot and it worked! That's when I added sweets to my business too. I've learned that fear holds us back, but believing in yourself is the first step to success. Just start you never know how amazing it might turn out.



YARNHANDLES

# Yarnhandles

@yarnhandles

What began as a simple pastime during the stillness of lockdown has since blossomed into a deeply fulfilling creative pursuit. I discovered crocheting during a period of quiet and uncertainty, and what started as a hobby quickly grew into a passion that now defines a significant part of who I am.

In March 2023, I made the decision to transform this passion into a business—and the response has been nothing short of extraordinary. The encouragement and kind words from customers have been both humbling and inspiring. Each item I create is not merely a product, but a piece of art—carefully crafted with intention, heart, and creativity.

It brings me immense joy to see people choosing my work to celebrate themselves or to share with those they love. To know that something I've made with my own hands becomes part of someone's story is an honor I don't take lightly.

Thank you for supporting this journey and for allowing my art to be part of your lives.



**AASTHA SEWA**







**Sarah Neupane**

# Auriella

auriella.



\_AURIELLA\_

Auriella was born out of a simple yet strong motivation: to take charge and create something of our own. What started as a small college side hustle soon turned into a purposeful journey—an experience to learn entrepreneurship firsthand, tackle real-world issues, and develop independently and creatively.

Auriella today represents more than business. It represents passion, development, and the attitude of dreaming big while beginning small.

We specialize in modern imitation jewelry that is affordable, inclusive, and totally hypoallergenic—safe for all skin types.



SARUP.CH

# Artevia Studio

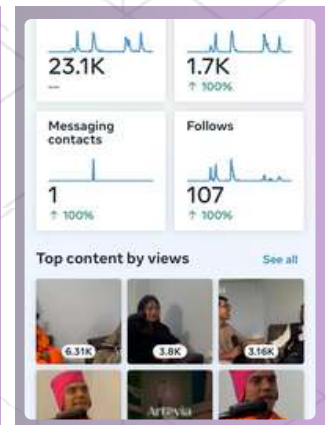
@sarup.ch

Artevia Studio began with a simple love for art — a way for me to express stories, emotions, and ideas that matter. From podcasts and short films (both animated and cinematic) to original music, our self-published poetry book Nisabdh, and sketches, each project has been a step in my journey of growth.

Through this path, I've earned over ₹65,000 from my art — not just through sales, but through the kindness and support I've received from so many along the way. With the help of my amazing team, we're working to grow Artevia into something meaningful, with the hope of showing that even from a small place like Sikkim, big dreams and stories can unfold.



**SARUP TIWARI**





**Ritusree Das and  
Chitra Kumari**

# Elysium


@\_elysium\_candles



Elysium started off as a hobby project between my friend Chitra and me, combining creativity, calming fragrances, and meaningful gifting. We carefully make each candle by hand, wanting to spread peace and beauty in someone's day. We are currently selling through Instagram and college events such as Kaalrav and Tech Adrishta, which help us reach people and get feedback. Our aspiration is to expand Elysium to a brand that embodies warmth, simplicity, and soul while juggling college life.



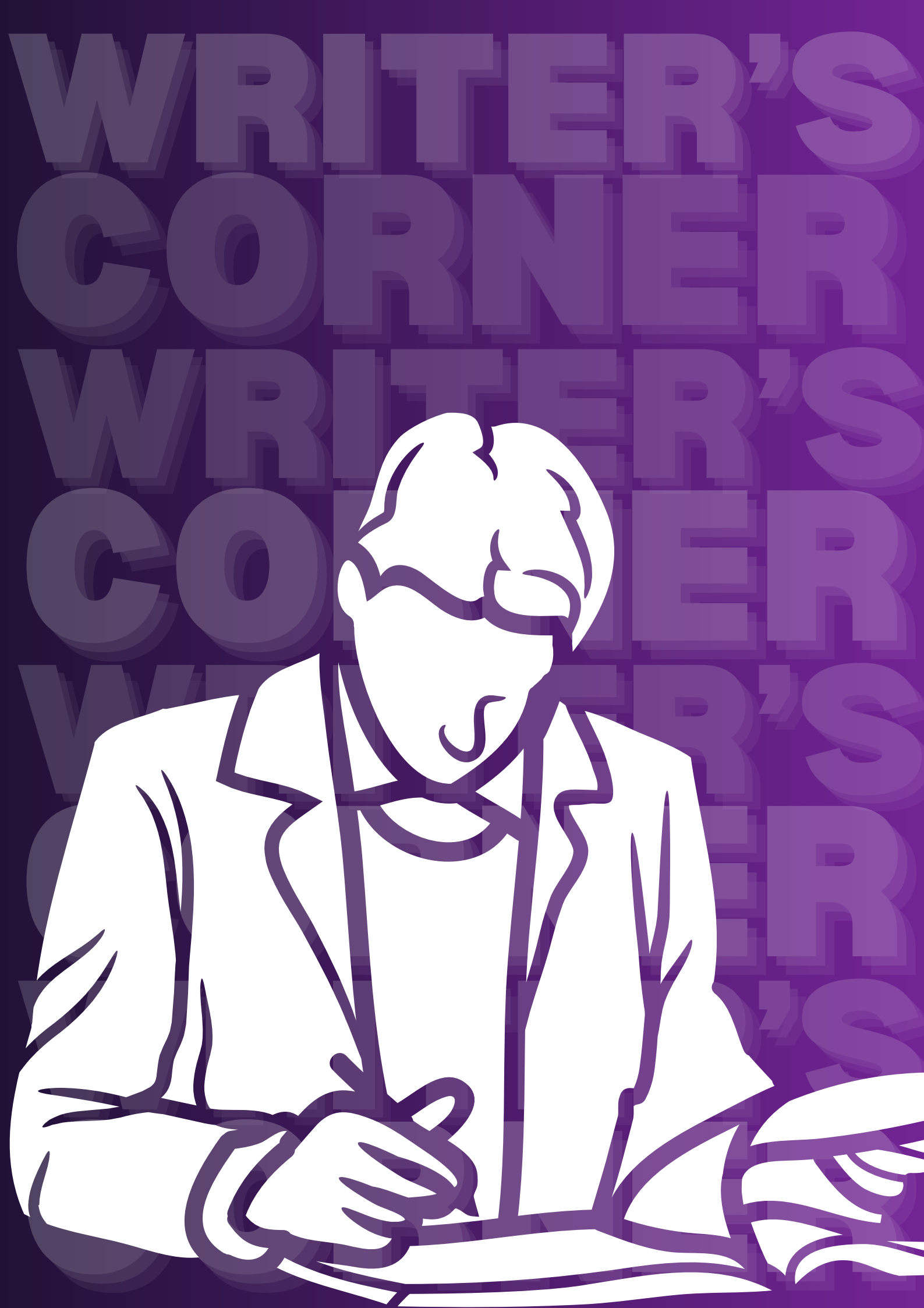
# fustle



“The only way to do great work is  
to love what you do.”

— Steve Jobs





# The Distance Between Us

As I trace the paths we used to walk,  
Now, you take the longer way.  
A glance exchanged, then quickly lost—  
What more is left to say?

I reached for you in quiet words,  
A message, soft, sincere.  
But silence grew between the lines,  
Confirming what I feared.

I wished to mend, to make it right,  
To undo all the past.  
Yet every step I tried to take  
Was met with shadows cast.

Do you recall the days we laughed,  
Or have they blurred and faded?  
I hold them still—like fragile glass,  
Yet yours feel long negated.

I wonder if you'd ever pause,  
If time would bend, relent.  
Would you turn back, or walk away,  
Unmoved, indifferent?

But you walk past me like I am air,  
Like I never held a place in your story.  
And yet, I still carry your name  
Like an echo that refuses to fade.

So here I stand, gift in hand,  
A final note, a sigh.  
I should let go, I tell myself,  
But how do you unlove a person  
Who never even let you love them fully?

-Ayushi Dutta

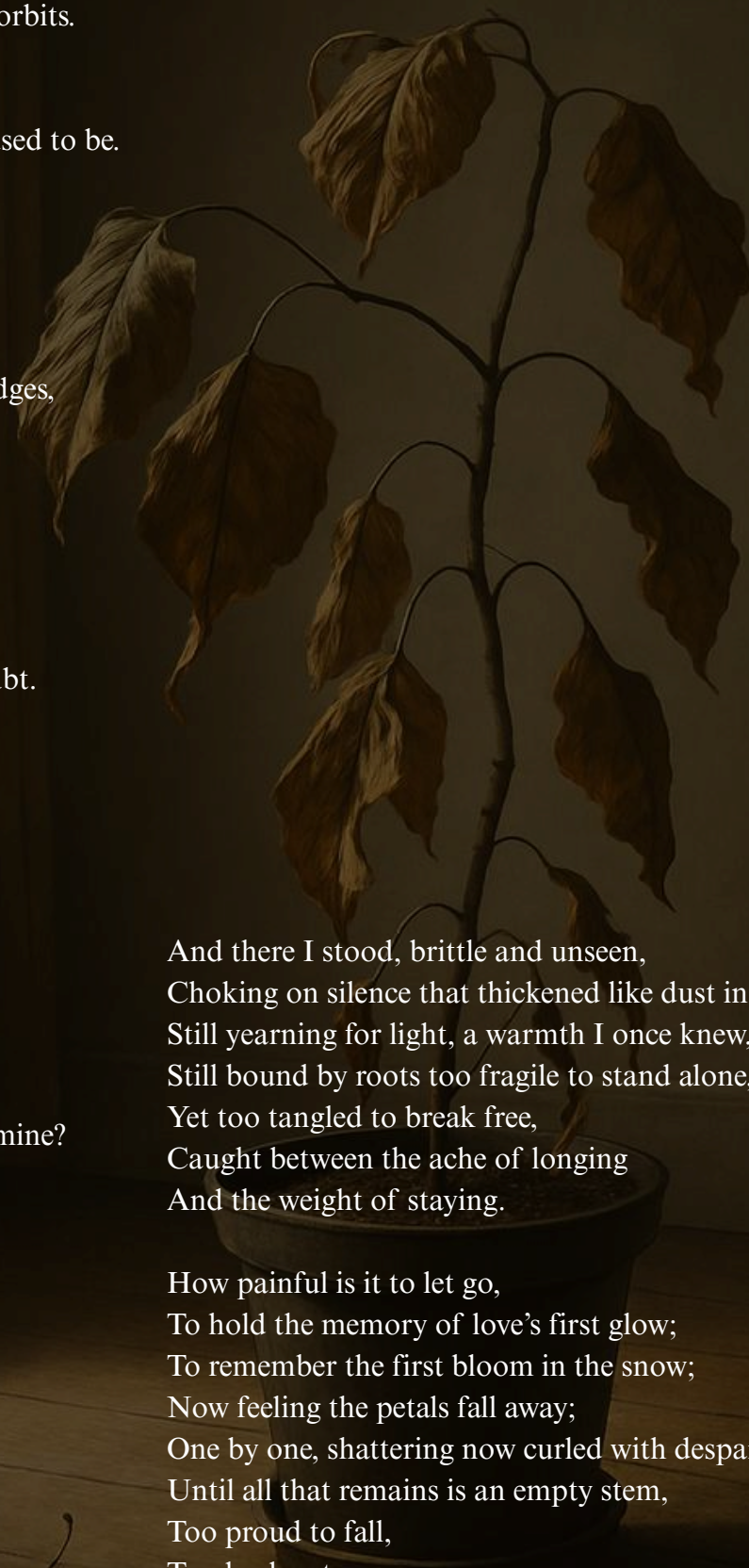


# Oh, To Be a Houseplant!

To be a houseplant is to die a torturous death,  
To sit in the corner of a room,  
Watching the world move on without you,  
Laughter and life spinning in distant orbits.  
To become brittle and unseen,  
Choking on silence,  
Wilting under the shadow of what I used to be.

But when I first saw you—  
The first sense of utter joy.  
To be pampered, touched with love,  
Tended with care,  
Fingers brushing against my fragile edges,  
Making me believe I could thrive.  
Yet as the days passed,  
The longing only grew.  
I stretched toward you,  
Aching for the warmth you gave,  
But your touch grew infrequent,  
And my leaves began to curl with doubt.

With a sharp guilt, he said:  
I gave you water, didn't I?  
The sunlight you craved,  
The space you said you needed.  
What more could I have done?  
Or is it my fault,  
That you became too inclined,  
Too entwined,  
Forgetting to nourish yourself,  
Growing dependent on the hands of mine?



And there I stood, brittle and unseen,  
Choking on silence that thickened like dust in the air.  
Still yearning for light, a warmth I once knew,  
Still bound by roots too fragile to stand alone,  
Yet too tangled to break free,  
Caught between the ache of longing  
And the weight of staying.

How painful is it to let go,  
To hold the memory of love's first glow;  
To remember the first bloom in the snow;  
Now feeling the petals fall away;  
One by one, shattering now curled with despair,  
Until all that remains is an empty stem,  
Too proud to fall,  
Too broken to grow.

-Bidisha Bohidar



A woman with long dark hair, eyes closed, and tears on her face, writing in a notebook. The scene is dimly lit, with a blueish tint, suggesting a somber or reflective mood. The woman is holding a pen over an open notebook, and her expression is one of sadness or contemplation.

# Feeling Blue

When the heart is broken,  
And you can't speak about it.  
When the eyes are flooding,  
But you can't let these feelings flow.

When the roads you are paving,  
Lead to places unknown.  
Each step you take,  
Portray you in a different shape.  
When beauty becomes the beast,  
And you can't bridge the gap between them.

And the moment you decide,  
To write it down to heal.  
You grab the pen,  
To pour out the pain.  
Painting it in shades of blue,  
Where every feeling remains true!

~Isha





# The Art of Weaving Bonds

Life's not a path we walk alone,  
But threads of hearts together sewn.  
In joy or grief, in work or play,  
We grow through those who share our way.

Beyond the lines of job and fate,  
Beyond the need to impress or rate,  
True networking—pure and wise—  
Is found in laughter, tears, and eyes.

From childhood games and sandbox dreams,  
To shared ideas and classroom themes,  
We learned, without a second thought,  
The ties of friendship life has taught.

Not stiff handshakes or plastic grins,  
But where sincerity begins—  
A question asked, an ear that hears,  
A comfort shared through doubts and fears.

In boardrooms where ambitions spark,  
Or quiet talks when nights grow dark,  
The magic lies in honest care,  
In being present, truly there.

A mentor's word, a colleague's cheer,  
A stranger's help when paths aren't clear—  
These threads, when woven heart to heart,  
Create connection's truest art.

So cast aside the gainful guise,  
Let realness in, and drop disguise.  
With every bond that we ignite,  
We bring our hidden worlds to light.

For networking's not just a skill—  
It's human warmth, a common will.  
A lifelong dance of give and take,  
Of love we give, and love we make.

~Gunmay Paul



# Echoes of the Past

I felt door slammed on my face,  
The mark of it I couldn't even trace.  
Memories were about to fade,  
Giggling in the park and laughing till late.

Yet echoes of laughter still dance in the air,  
Faint whispers of moments no longer there.  
We ran with the wind, careless and free,  
Unaware of time's cruel decree.

Shadows stretch where sunlight once lay,  
The warmth of your voice now slipping away.  
Footsteps we carved on soft, golden sand,  
Erased by tides we couldn't withstand.

Do you recall the promises made?  
Under the moon's forgiving shade  
Or the way your hand fit into mine,  
Like stars aligned in a fate divine?

But the door had slammed, firm and cold,  
Leaving behind a tale untold.  
And though I search for traces still,  
The past evades me, against my will.

I call your name to the whispering breeze,  
Hoping it carries through time with ease.  
Yet silence answers, deep and wide,  
A hollow ache I cannot hide.

I felt slammed door on my face,  
The mark of it I couldn't even trace.  
And though memories slip, one by one,  
The echoes of us are never undone.

~Pragya Sindhu Khanal



# The Sunlight

He is like the sunlight,  
Standing tall, steady and strong,  
He waters the dreams in his mind,  
With hope to carry on.  
Spreading joy like whispers in the breeze,  
Across the open skies,  
Brightening the world with a simple smile,  
A spark that never dies.

He doesn't need to prove or fight,  
Who he is shines clear and bright.  
With grace, he rises, like the dawn,  
Steady, fierce, and moving on.  
He's got purpose, he's alive,  
He's the reason hearts survive.  
Oh, he's the light,  
He's the sunlight.

No shadows bring him to his knees,  
He stands for truth and sets hearts free.  
His light will never fade away,  
He's the sun at break of day.

He doesn't need to prove or fight,  
Who he is shines clear and bright.  
With grace, he rises, like the dawn,  
Steady, fierce, and moving on.  
He's got purpose, he's alive,  
He's the reason hearts survive.  
Oh, he's the light,  
He's the sunlight.

Yeah, he's the light,  
Forever the sunlight.

~Ankita Bannerjee



# The New Chapter

The present is being searched in the realm.  
Where past and future meet.

The essence that once felt has been forgotten Reviving it now when.  
everything is shattered Putting it in the background  
Creating a silhouette of beauty,

Will you help me? Yes, you  
My future self  
Which I often look up to. Sometimes I find you a great idea.

Sometimes an ignored factor.

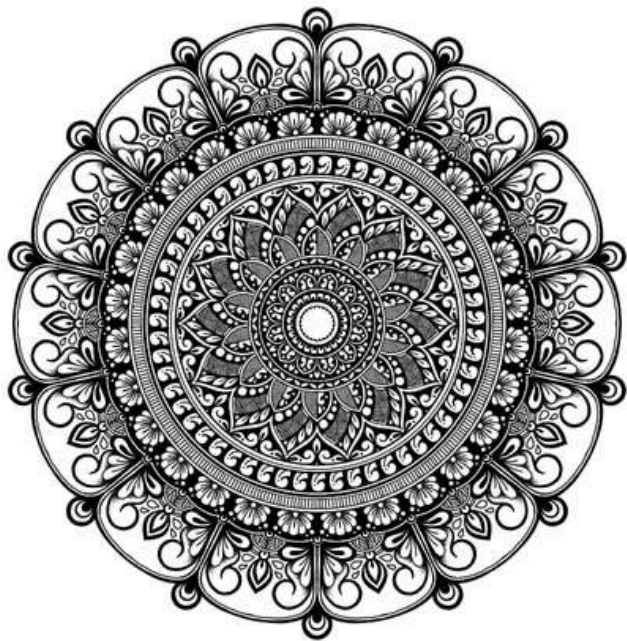
You can be impactful and yet disturbing. Will you help me now?  
When I find you powerful.

~Tanisha Mahato





MANISHA ROY



KRISHANU



# AGRIM SHAH



# BIDISHA DEY







# AAYUSHA BHATTACHARYA



# JANVI KANT

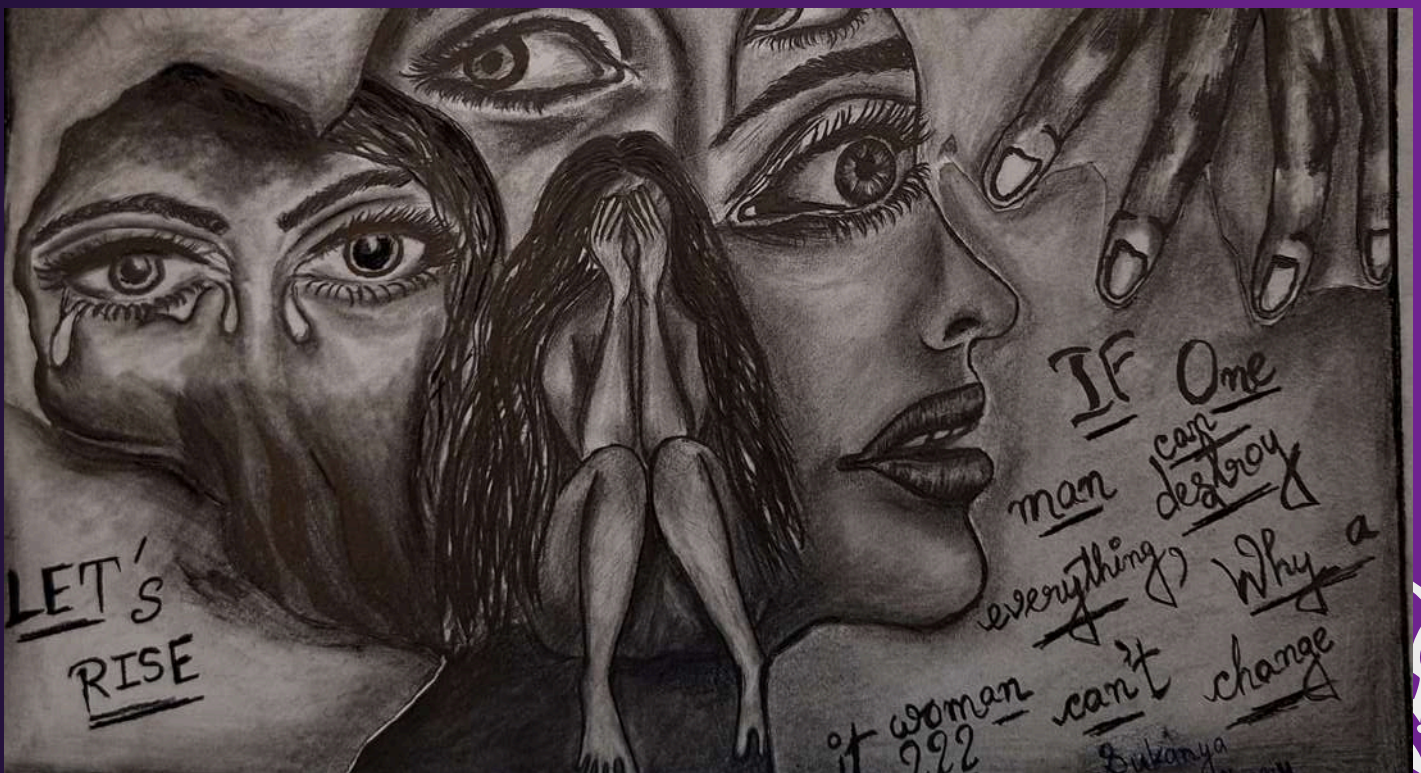




# MOHANA RAY



# SUKANYA ADHIKARI



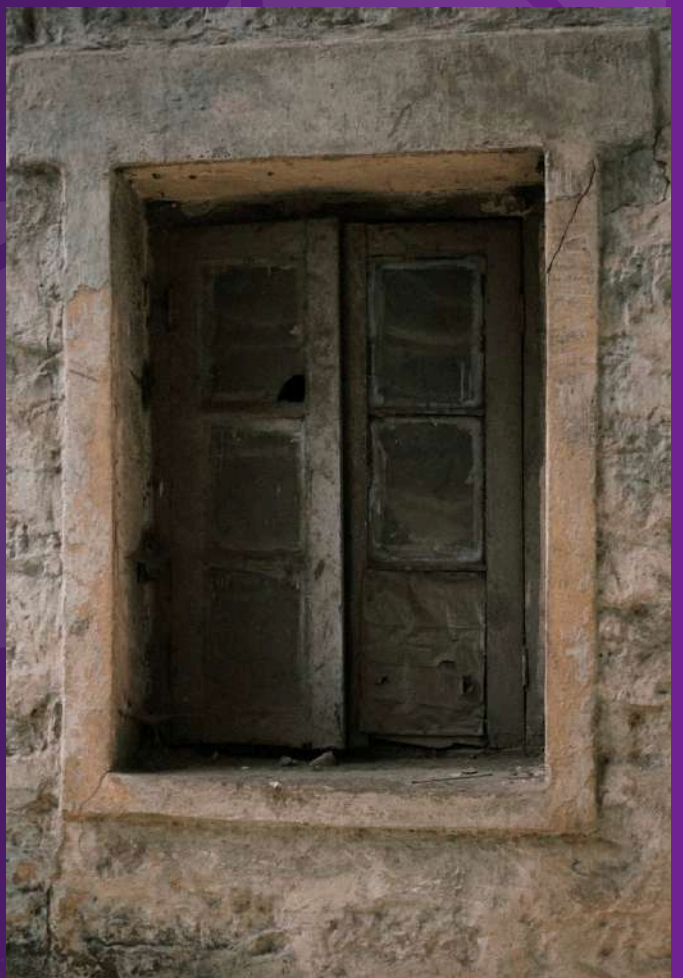




# ADITYA TETTERVE



# KARMA DIKI YANGZOMI BARFUNGPA





# NIRZOR CHOWDHURY

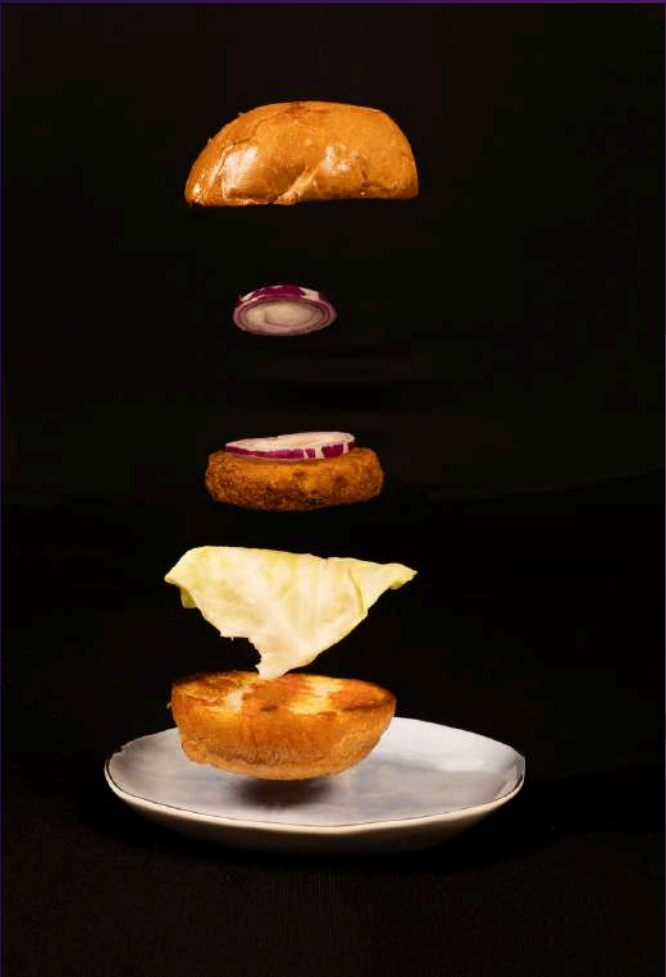


# SHAIL PRADHAN





# SHAHID IRFAN HUSSAIN



# SHAHID IRFAN HUSSAIN





# PRASANTA SHARMA BHATTARAI



# ANUSHKA PRASAD





BHAGYODAYA RAI



PUNIT GAUTAM







ANAVI BANITYA



SHASHANK  
KUMAR SAHA





PRACHURJYA RAY



ABHIPSHA ROY



PRAGYASHREE  
SUBBA



ANMOL GOHAIN  
BARUAH





AASTHA SEWA



NEHA CHHETRI







RAJNANDINI DEVI

SHUBAN V RAO



SUJAL CHETTRI



AMAN KUMAR





# 24TH CONVOCATION OF SMU: A DAY OF TASSELS, TEARS, AND TRIUMPHS



There are some days that feel bigger than others, not because of the decorations, the speeches, or the schedule, but because of the emotions they hold. November 15, 2024, was one such day at Sikkim Manipal University (SMU) as the campus came alive with a sea of caps, gowns, and proud hearts. It was the 24th Convocation Ceremony, and for over 1000 students, it marked not just the end of an academic journey, but the beginning of something even bigger.

The crisp Gangtok morning was buzzing with families clutching flower bouquets, graduates adjusting their robes and stoles, and everyone secretly wiping away a proud tear or two. You could feel the anticipation in the air, after all, it's not every day you get to walk across the stage while your name echoes in a hall full of applause.

Presiding over the ceremony was Hon'ble Governor of Sikkim, Shri Om Prakash Mathur, who also serves as the Chancellor of SMU. Dignitaries from all walks of excellence graced the event, Shri G.T. Dhungel, Minister of Health and Family Welfare, was the Guest of Honour, while Shri R. Ganesan, Head of L&T Corporate Centre, took the stage as Chief Guest. Their presence alone raised the bar, but it was their words that truly left an imprint.

In his powerful address, Shri Ganesan reminded the graduates that this was “Chapter 2 of adulting”, an honest, light-hearted, yet deeply meaningful note. He encouraged students to keep their roots close, especially the parents and teachers who had nurtured their journey. “Don't untie the umbilical cord,” he said with a smile—both metaphorical and literal, and boy did it resonate!

As for the Governor, he blended tradition with forward-thinking optimism. While commending SMU's efforts in embracing hybrid learning and cutting-edge technologies, he also stressed the importance of empathy and lifelong learning. “Innovation and heart must walk together,” he said, a message every young graduate needed to hear in an increasingly tech-driven world.



The statistics were impressive **1029 graduates, 15 gold medalists, 5 silver medalists**, and students representing a spectrum of disciplines from engineering and medicine to humanities and business. Degrees were conferred across SMU's diverse schools: SMIT, SMIMS, SMCON, SMCPT, and other affiliated departments. But beyond numbers, it was the stories, the struggles, and the perseverance that made this ceremony shine.

There was more than just academic applause. Students took the stage for invocations, and cultural traditions like the lighting of the ceremonial lamp added soul to the structure. The Hippocratic Oath administered to medical graduates drew heartfelt respect from everyone present, and the common oath for all degree holders brought a sense of unity and purpose.

SMU's Vice Chancellor, **Air Vice Marshal (Dr.) Dilip Chandra Agarwal (Retd.), VSM**, gave an insightful overview of the university's recent strides, highlighting new Centres of Excellence in E-Mobility, Blockchain, and 5G, collaborations with IIT Roorkee, and a glowing placement record of over 90% in recent years. Not to forget the impactful community healthcare and educational outreach programs run under Swasth Sikkim and Unnat Bharat Abhiyan.

As the degrees were conferred and names were called, every student became a storyteller. Each cap toss was a moment of liberation, every handshake a promise, and every smile captured in countless selfies was a memory frozen in time. And yes, in true SMU fashion, the event closed with the National Anthem and the proud march of the academic procession, because nothing says "we did it" like standing shoulder to shoulder with your mentors while the anthem plays in the background.

The 24th Convocation of SMU wasn't just a formal event. It was a beautiful blend of tradition and transformation, of applause and aspirations. It was a day where the mountains of Sikkim stood tall, not just geographically, but metaphorically, as they witnessed the rise of a new generation ready to climb the peaks of the world.

To every graduate, congratulations. To every parent, faculty member, and mentor, thank you. And to the rest of us, here's to the future, grounded in purpose and lit by knowledge.



# STUDENT COUNCIL 2025



**SMIT** SIKKIM  
MANIPAL  
UNIVERSITY  
SIKKIM MANIPAL INSTITUTE OF TECHNOLOGY



# SPORTS COUNCIL 2025



**SMIT** SIKKIM  
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UNIVERSITY  
SIKKIM MANIPAL INSTITUTE OF TECHNOLOGY

# TRAINING & PLACEMENT CELL 2025



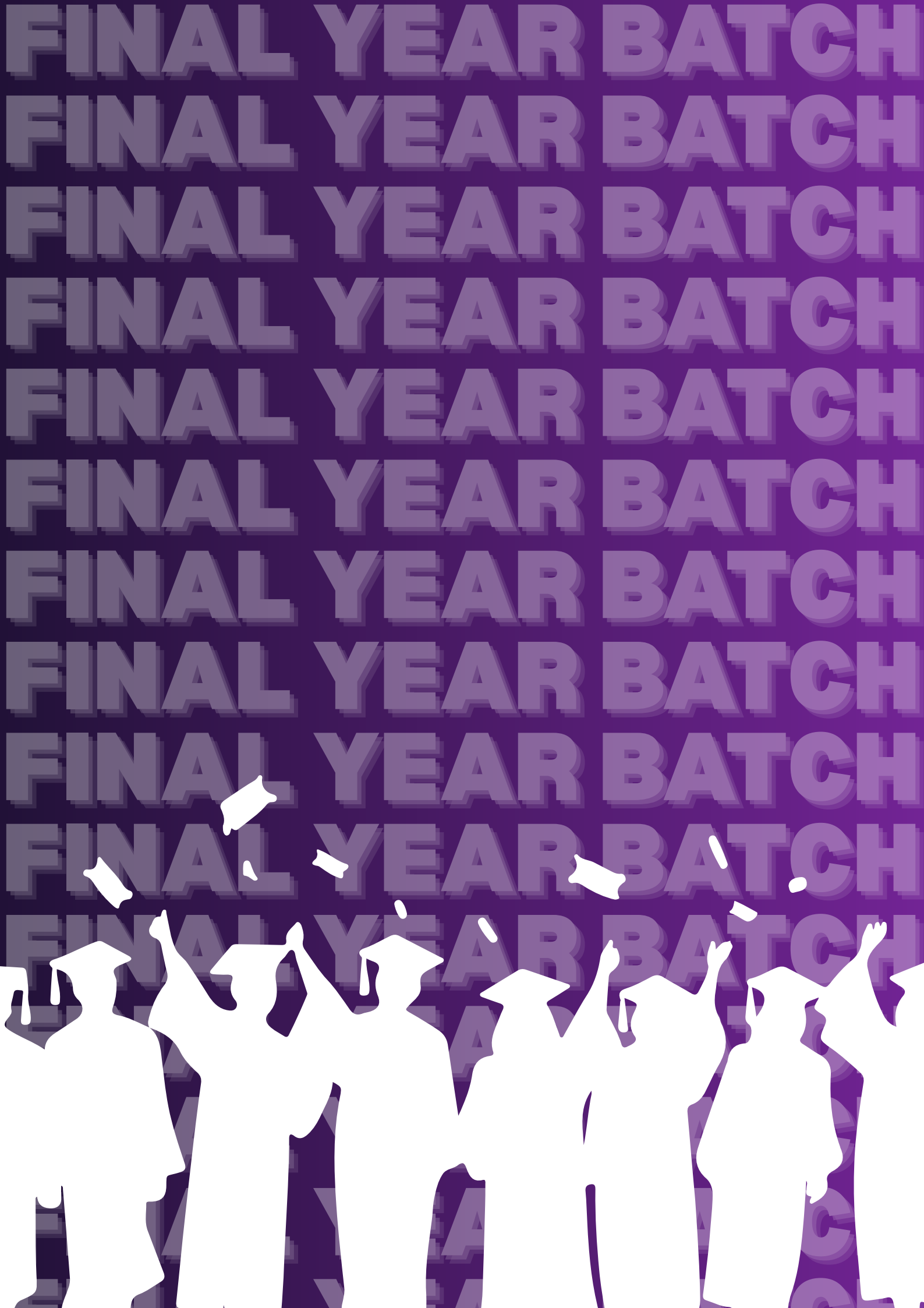
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UNIVERSITY  
SIKKIM MANIPAL INSTITUTE OF TECHNOLOGY



# TECHNICAL COUNCIL 2025



**SMIT** SIKKIM  
MANIPAL  
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SIKKIM MANIPAL INSTITUTE OF TECHNOLOGY







DEPARTMENT OF  
COMPUTER SCIENCE & ENGINEERING (SEC: A)



DEPARTMENT OF  
COMPUTER SCIENCE & ENGINEERING (SEC: B)





DEPARTMENT OF  
COMPUTER SCIENCE & ENGINEERING (SEC: C)



DEPARTMENT OF  
COMPUTER SCIENCE & ENGINEERING (AI&ML)





DEPARTMENT OF  
INFORMATION TECHNOLOGY



DEPARTMENT OF  
ARTIFICIAL INTELLIGENCE & DATA SCIENCE





DEPARTMENT OF  
ELECTRONICS & COMMUNICATION ENGINEERING



DEPARTMENT OF  
ELECTRICAL & ELECTRONICS ENGINEERING





DEPARTMENT OF  
MECHANICAL ENGINEERING



DEPARTMENT OF  
CIVIL ENGINEERING





DEPARTMENT OF  
MANAGEMENT STUDIES (BBA)



DEPARTMENT OF  
MANAGEMENT STUDIES (MBA)





DEPARTMENT OF  
COMPUTER APPLICATIONS (BCA)



DEPARTMENT OF  
PHYSICS (M.Sc)







DEPARTMENT OF  
CHEMISTRY (M.Sc)



DEPARTMENT OF  
MATHEMATICS (M.Sc)





“Everything that wasn’t invented  
by God is invented by an  
engineer.”

— Prince Philip







DEPARTMENT OF  
COMPUTER SCIENCE & ENGINEERING



DEPARTMENT OF  
INFORMATION TECHNOLOGY





DEPARTMENT OF  
ARTIFICIAL INTELLIGENCE & DATA SCIENCE



DEPARTMENT OF  
ELECTRONICS AND COMMUNICATION ENGINEERING





DEPARTMENT OF  
ELECTRICAL AND ELECTRONICS ENGINEERING



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DEPARTMENT OF  
MANAGEMENT STUDIES





DEPARTMENT OF  
COMPUTER APPLICATIONS



DEPARTMENT OF  
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CHEMISTRY



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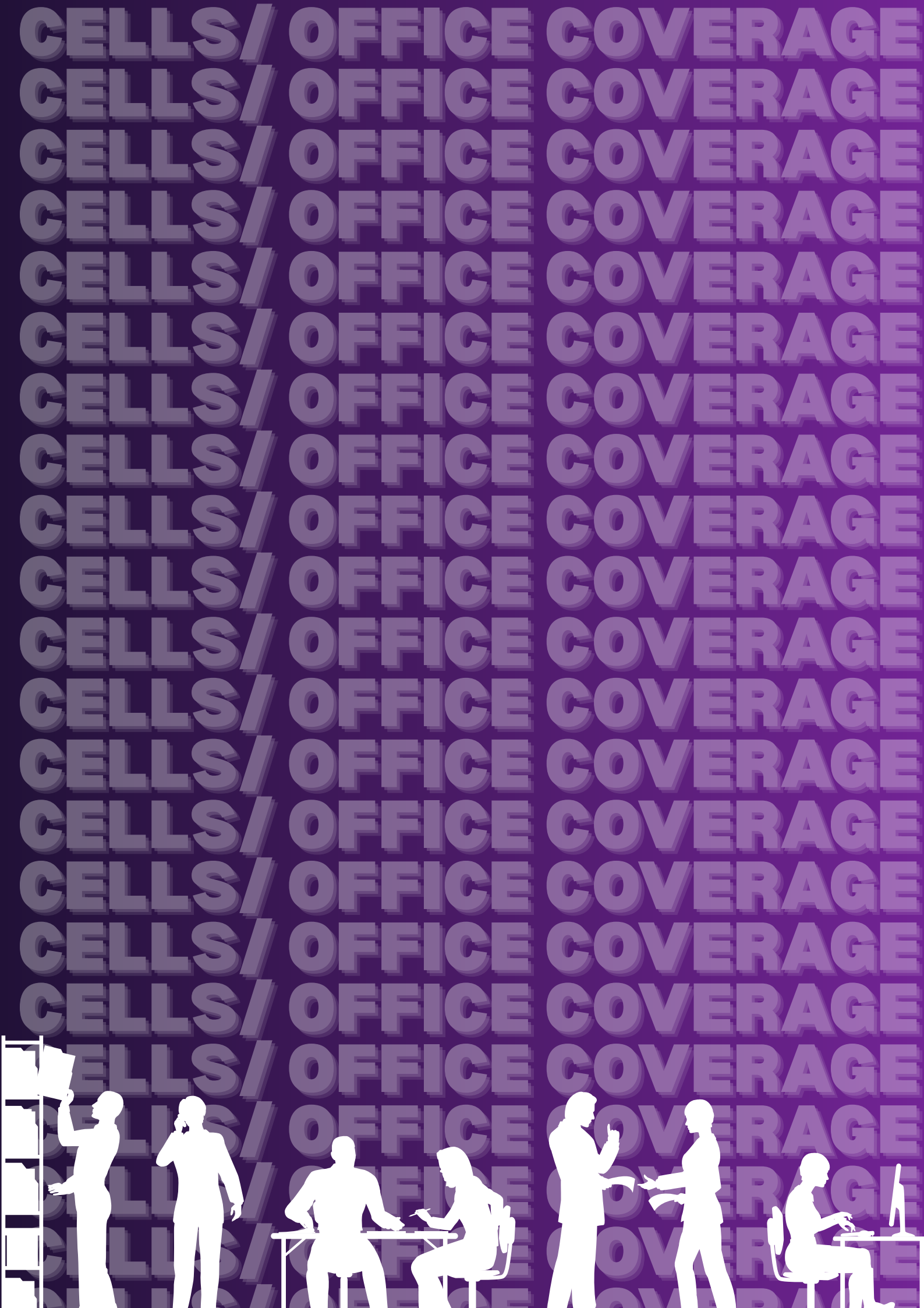
DEPARTMENT OF  
PHYSICAL EDUCATION AND SPORTS



“Sometimes people are beautiful.  
Not in looks. Not in what they  
say. Just in what they are.”

— Markus Zusak







ADMISSION CELL



EXAMINATION CELL





## ADDITIONAL REGISTRAR



## FINANCE





OFFICE OF HEAD ADMINISTRATION



TRAINING AND PLACEMENT CELL





## HUMAN RESOURCES



## CENTRAL LIBRARY





ADMINISTRATION OFFICE



QUALITY CELL





ENTREPRENEURSHIP CELL



INTERNATIONAL COLLABORATION CELL





ALUMNI RELATIONS CELL



UHV CELL





OFFICE OF THE ASSOCIATE DIRECTOR  
(ACADEMICS)



OFFICE OF THE ASSOCIATE DIRECTOR  
(STUDENT AFFAIRS)





OFFICE OF THE ASSOCIATE DIRECTOR  
(RESEARCH)



OFFICE OF THE CHIEF ENGINEER





SECURITY STAFF



HOSTEL STAFF





HOUSEKEEPING STAFF









## ALUMINI ENGAGEMENT CELL

The SMIT Alumni Engagement Cell wants to bring former students(alumni) together and create a lasting connection between them and the university(alma mater). Their goal is to connect alumni with current students and the university as a whole. They do this by organizing events like alumni reunions, workshop, mentoring programs, and online talks by successful alumni. They also publish a newsletter for alumni. The Alumni Cell has a global network of over 5,000 former students and is growing quickly



## ARTISTI

Artisti is a creative club at SMIT, founded in 2014 by a small group of enthusiasts passionate about artistic expression. The club plays a vital role in campus festivals like Kaalrav, TechAdrishta handling decoration and art-centric events. From origami and sketching to painting, Artisti brings colour and creativity to campus life. Now with over 120 members, the club continues to flourish under the guidance of Mr. Sanat Kumar Das.





## CHROMATIX MUSIC CLUB

Chromatix, the official music club of SMIT, was founded in 2016 and has since grown into a thriving community. The club offers a platform for students to showcase their musical talent. A colorful blend of genres and talents, the club represents a collective of passionate musicians and vocalists. Even during the pandemic, Chromatix remained active by organizing the virtual fest Kalakshetra, earning wide acclaim. Whether it's Kaalrav or online events, Chromatix continues to captivate audiences with electrifying performances.



## CINEMATES

Cinemates is SMIT's official film and theatre club—a creative hub for everything related to cinema, OTT, anime, and theatre. The club believes in a three-step mantra: Perceive, Produce, Present, making it the go-to group for digital media storytelling and production.





## DE-DESINO

De-Desino, under the banner of INNOVISION, is SMIT's official design club. It welcomes all creatives—from amateur graphic designers to experienced editors—offering a space to explore, learn, and grow in the world of design and visual storytelling. De Desino seeks to develop innovative and user-centric solutions. The club is shaping future designers through ideation, workshops, and projects that blend functionality with aesthetics.



## EDGE GAMING

Edge Gaming Club is dedicated to building a strong gaming community on campus. Beyond just playing games, the club promotes game development as a collaborative and creative pursuit. With fun at its core, Edge Gaming is a space for introverts and extroverts alike to connect and compete. EDGE is SMIT's hub for gamers and developers alike. The club fosters a tight-knit gaming community, encourages the development of games, and offers the opportunity to grow their design.





## ENACTUS

Enactus is a global network of students, academics, and business leaders committed to using entrepreneurship to solve real-world problems. The Enactus network of global business academics and student leaders are unified by our vision to create better more sustainable world. At SMIT, Enactus develops students into socially responsible leaders by encouraging community-focused projects that promote sustainability and innovation. Their project serve and in the lives of students themselves Enactus has more than 72,000 students participants on over 1700 campuses in 37 countries.



## GOOGLE DEVELOPER GROUP

GDG SMIT is a community of students passionate about Google technologies. Under INNOVISION, GDG bridges the gap between theory and practical knowledge by hosting events like Android Study Jams and Google Cloud workshops. Its mission: Connect. Grow. Learn. The main motive of the club is to help students Bridge the gap between trough theory and practice GDG members are empowered to make an impact on the issue that matters both on the global and local skills,





## IAESTE CI SMU

IAESTE India CI SMU: IAESTE the International Association for Exchange of Students for Technical Experience, provides students with international technical internship opportunities in over 80 countries. Since its inception in 2016, it has helped students gain valuable work experience abroad and broaden their professional horizons under the motto: Work. Experience. Discover. Since then we have been available to assist all students in pursuing their ideal foreign internships and providing them with the key to a world possibilities.



## INNOVISION

At INNOVISION- the flagship technical club of SMIT, the soul technical club of SMIT it aims to prove once engineering capabilities and embracing it, the club envisages a conduct platform to explore students, talent, and to empower them to come forward with their innovative ideas. “Inno” means innovative and “vision” means visionary., resulting in missionary ideas that could be dreamt and given from it is a platform for both projects, exhibitors and tech Geeks for tech competitions.





## IEEE SMIT

With more than 420, 000 members in over 160 countries, IEEE is the world's largest technical professional organisation, dedicated to advancing technology for the benefit of humanity through its highly cited publications, conferences, technology, standard, and its professional and educational activities. The IEEE SMIT strives to carry forward the legacy of its parent and body with its comprehensive research and technique achievements.



## INSTITUTE'S INNOVISION COUNCIL

The Institutional Innovation Cell (IIC SMIT), established in 2019 under the Ministry of Education, fosters innovation and entrepreneurship among students. IIC nurtures startup ideas and tech-driven solutions in collaboration with the Sikkim government. IIC mission is to identify and cultivate innovative technology based start-ups. The IIC plays a vital role in ecosystem development by encouraging innovation, entrepreneurship, and stakeholder collaboration, IIC SMIT conducts various innovation and entrepreneurship related activities,





## ILLUSION

Founded in 2000, Illusion is the oldest and most dynamic dance crew on campus, known for its high-octane energy and diversity in dance forms—from Bollywood to B-boying. The "Illusionists" are not just performers, but artists who believe in the power of movement. Their accolades include shining performances at Spring Fest, IIT Kharagpur. With a mission to inspire and promote dance at SMIT, Illusion is the heartbeat of every cultural evening and stage event.



## MICROSOFT LEARN STUDENT CHAPTER

Founded in 2023 by Chirantan Banik, MLSC SMIT is a vibrant tech community focused on hands-on learning and collaborative growth. With practical bootcamps and coding sessions, the club aims to make SMIT a hub for tech exploration and innovation. We believe in learning by doing sharing knowledge and collaborating on exciting projects. Our successful events like get and get up Boot Camp and react





## NATIONAL CADET CORPS

The National Cadet Corps (NCC) is the youth wing of the Indian Armed Forces youth wing. Cadets participate in national camps, social drives, and even prestigious events like the Republic Day Parade. Also, one of our credits have been part of the para Jumps in the para Camp. Many social causes and run campaigns. Unity and discipline is the moto of NCC and living up to its moto NCC strives to be one of the greatest cohesive forces of the nation, bringing together the youth healing from different parts of the country, moulding them into united and disciplined citizens of the nation.



## NIRVANA

Nirvana is SMIT's official classical dance club. Revived after two years, Nirvana has performed at major events and aims to promote Indian classical dance rooted in the traditions of Natyashastra. The club organizes workshops and encourages students to embrace classical heritage. The club has already performed in various events such as the culture night and the view celebration. Indian classical dance is an umbrella term for various performances art rooted in Hindu classical theatre styles.





## NATIONAL SERVICE SCHEME

NSS at SMIT engages students in community service activities to foster a sense of social responsibility. By identifying and addressing local issues, the club installs empathy and leadership qualities in its volunteers, making them more aware and impactful members of society. Students studying in educational institutes to understand themselves in relation to their community to identify the needs and problems of the community and involve them in problem-solving process to develop among themselves, a sense of social service.



## REVERBS

Reverbs is a unique club that blends debates, public speaking, and social awareness. It provides a space for students to voice their thoughts, connect with others, and take on causes that matter. From campaigns to workshops, Reverbs empowers future changemakers.





## SMIT MOTORSPORTS

SMIT Motorsports is a community of automobile enthusiasts who share a passion for automobile and engineering. The club serves as a platform for collaborative projects, innovation in automobile design, and participation in competitive racing events, driving, carting, and more.



## SMITMUN

SMITMUN is SMIT's premier Model United Nations organization, formed with the goal of cultivating global leaders. In collaboration with the UNIC and HeForShe, it organizes the annual SMITMUN Summit Sikkim—a platform where students discuss issues like global security, human rights. It nurtures public speaking, critical thinking, and leadership in students who dare to change the world. Summit Sikkim, the largest model United nation conference in Sikkim organised by the club, this club is responsible for organising the first international model United Nations in Northeast India.





## STUDENT RESEARCH FORUM

The Student Research Forum (SRF) at Sikkim Manipal Institute of Technology (SMIT) is a vibrant platform dedicated to fostering a culture of research, innovation, and academic curiosity among students. Established under the Directorate of Research, SRF encourages students to explore emerging fields, collaborate on multidisciplinary projects, and develop skills that prepare them for global opportunities. It aims to nurture young researchers by providing resources, mentorship, and platforms to showcase their work on both national and international stages.



## THE FIVE ELEMENTS

Founded in 2020 by Shibesh Gupta, The Five Elements is SMIT's pioneering hip-hop club. From rappers and beatboxers to graffiti artists, the club represents underground art culture and aims to inspire creative self-expression through cyphers and murals across the campus. First club to provide Voice to the rich underground culture of the college. Five elements comprises of talented, rappers, boxers, graffiti artist, and muralists who said to make a difference through their art.





## UDAAN

Born out of the passion of three girls from the E&C department in 2015, UDAAN is more than just a dance society—it's a symbol of perseverance. It has become a crowd-favorite, captivating audiences in both intra- and inter-college events, including a stunning second-place win at Kaalrav '16 and '17. UDAAN's mission is simple: to entertain, express, and elevate the spirit of dance.



## UDAYMITA

Udyamita, which translates to entrepreneurship in Hindi, is a student-driven club committed to fostering a strong entrepreneurial spirit within the campus (SMIT). The club is built on the vision of nurturing future leaders and changemakers by promoting self-reliance, creativity, and strategic thinking. Through a wide range of activities—including workshops, startup competitions, speaker sessions, and mentorship programs—Udyamita provides students with the guidance, exposure, and resources needed to transform ideas into real-world ventures.





## THE CREW

CREW, the official photography club of SMIT, was born out of passion and camaraderie. From covering major campus events like Kaalrav to exploring artistic photography, CREW has played a pivotal role in preserving memories and honing visual storytelling skills. What began as a small group is now a close-knit family of talented photographers constantly pushing creative boundaries. Crew also promotes the talent of young enthusiast photographers by conducting exhibitions, workshops and competitions.



## THE EDITORIAL BOARD

The Editorial Board of SMITSONIAN, SMIT's annual magazine, is a creative team of students and faculty who work behind the scenes to bring each edition to life. From curating content to late-night editing and designing, the board captures campus life with care and imagination. It's a journey of deadlines, brainstorming, and teamwork, all to showcase the spirit and talent of SMIT. And yes, the very page you're reading right now? Crafted by this very team (you're welcome).





“If you want something you have never had, you must be willing to do something you have never done.”

— Thomas Jefferson



the editorial board

# THE TEAM







**Prof.(Dr.) Pankaj Chettri**  
(CHIEF COORDINAATOR)



**Dr. Biswajit Deb**  
(FACULTY COORDINATOR)



**Mrs. Sonam L Bhutia**  
(FACULTY COORDINATOR)



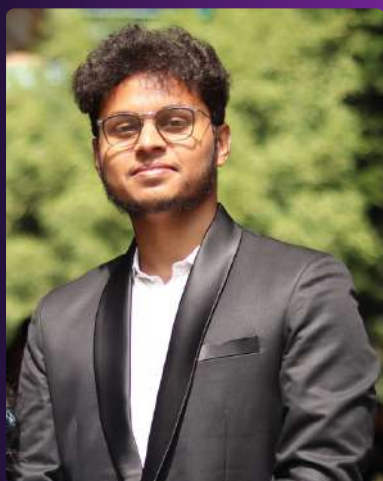
**Ms. Nitisha Pradhan**  
(FACULTY COORDINATOR)



**Ms. Soumili Bishnu**  
(FACULTY COORDINATOR)



**Mr. Marli Bagra**  
(STUDENT COORDINATOR)



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**Mr. Shuban V Rao**  
(CHIEF DESIGNER)



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**Ms. Radha Gautam**  
(EDITOR)



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**Mr. Arka Bera**  
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**Mr. Shahid Irfan Husain**  
(ASSOCIATE DESIGNER)



**Mr. Siddharth Joshi**  
(ASSOCIATE DESIGNER)











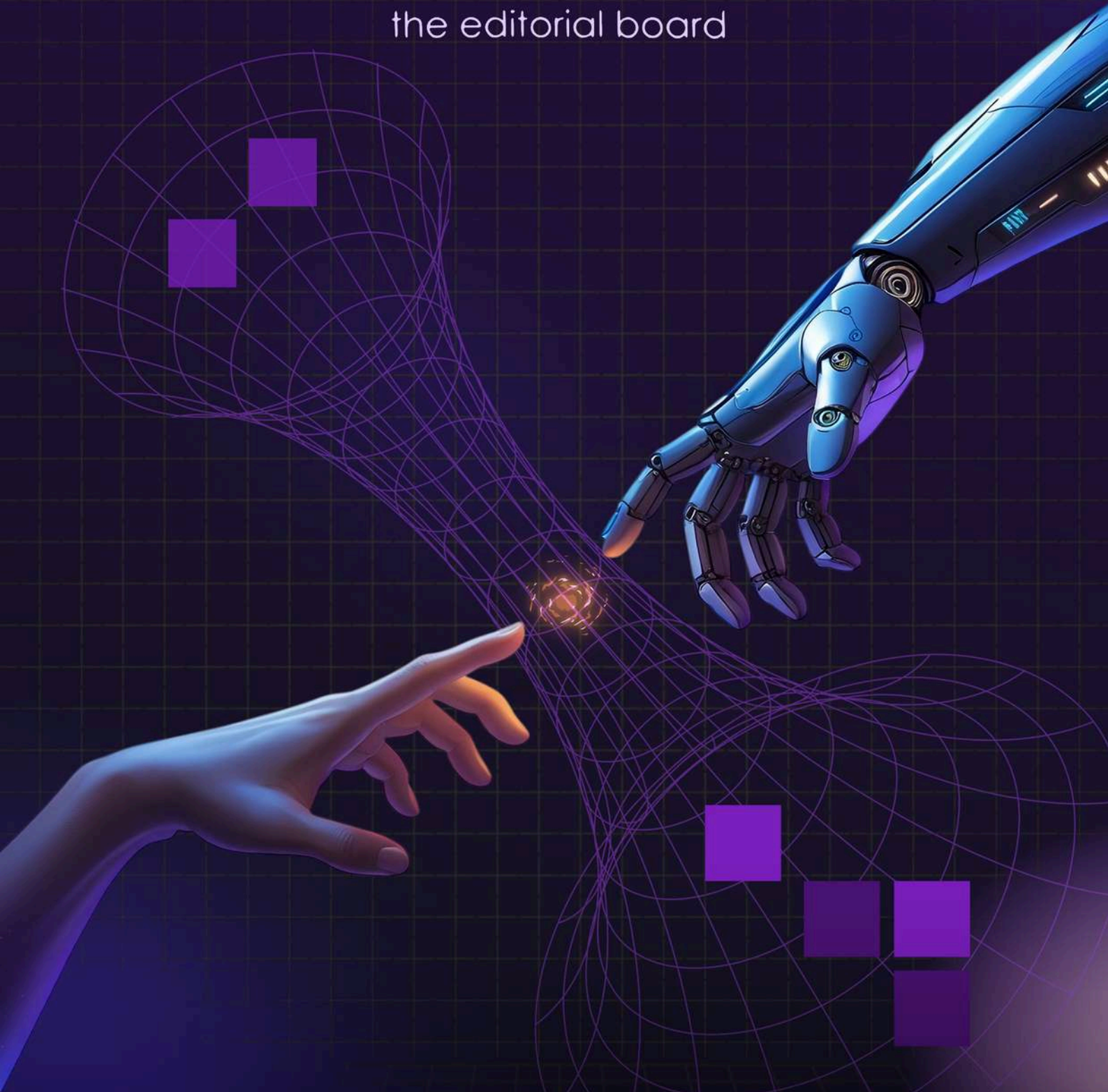




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